

Curriculum Vitae

**MATTHEW HODGE, M.F.A.**

Associate Professor

William Peace University

Department of Musical Theatre and Theatre

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EDUCATION

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- 2014 **Vermont College of Fine Arts**, M.F.A., Music Composition (Media Scoring Emphasis)  
*4.0 GPA / Graduate Capstone: Composing for Screen and Stage*
- 2010 **Campbellsville University**, M.A., Music (Composition Emphasis)  
*3.8 GPA / Graduate Capstone: Musical Theatre Composition*
- 2008 **Campbellsville University**, B.A., Music Theory & Composition  
*3.5 GPA / Undergraduate Capstone: Musical Theatre Composition*

PROFESSIONAL EXPERIENCE

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- 2021-Present Associate Professor, Music & Theatre Department, **William Peace University**
- 2022 Music Instructor, **School of Rock Cary**
- 2014-2021 Assistant Professor, Musical Theatre & Theatre Department, **William Peace University**
- 2014-Present Accompanist / Music Assistant, **Theatre Raleigh**
- 2016-2018 Adjunct Music Director, **North Carolina State University**
- 2012-2015 Music Director / Instructor of Music and Theatre, **Stage Right Acting Theatre Company**
- 2012-2014 Instructor, Music and Theatre Departments, **University of Kentucky**
- 2010-2014 Instructor of Music and Theatre, **Campbellsville University**
- 2012-2013, 2018 Instructor of Music and Musical Theatre, **Kentucky Classic Arts**
- 2012-2013 Music Director / Instructor of Music and Theatre, **Kentucky Theatre Conservatory**
- 2010-2011 Adjunct Instructor, Music Department, **Lindsey Wilson College**

WRITING & RESEARCH

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**BOOKS**

- [2023] *A Critical Companion to Julie Taymor*. Lexington Books.
- [2023] *POWERS OF POP: Cross-Cultural Influences Between Japanese and American Pop Cultures*. Edited by Kendra Sheehan. Preliminary Consultant and Editor. Cambridge Scholars Publishing.

- 2021 *Gotham City Sounds: The Music of Batman Villains*. Pulp Hero Press. 260 pages.
- 2020 *Exploring the Macabre, Malevolent, and Mysterious: Multidisciplinary Perspectives*. Co-edited with Elizabeth Kusko. Cambridge Scholars Publishing. 272 pages.
- 2020 *Cool Cats and a Hot Mouse: A History of Jazz and Disney*. Theme Park Press. 190 pages.

## BOOK CHAPTERS

- [2023] “Horse Depictions in *Equus*: Losing Staged Symbolism on Screen,” in *Mythological Equines in Film*, Wade Newhouse and Amy Pridgen (Co-Authors), Rachel L. Carzo (Editor). Vernon Press.
- [2023] “Pegasi and Beethoven: Sights and Sounds in Disney’s *Fantasia*,” in *Mythological Equines in Film*, Azucena Trejo Williams (Co-Author), Rachel L. Carzo (Editor). Vernon Press.
- [2023] “Arachnophobia: A Defense of Julie Taymor’s Arachne Character in *Spider-Man: Turn Off the Dark*,” in *A Critical Companion to Julie Taymor*, Amy Pridgen (Co-Author), Matthew Hodge (Editor). Lexington Books.
- 2023 “‘Wailing’ and ‘Moaning’: Gladiator’s Music Phenomenon and Legacy,” in “*A Hero Will Endure*”: *Essays at the Twentieth Anniversary of Gladiator*, Rachel L. Carazo (Editor). Vernon Press.
- 2020 “Musical Magick: Music Theory in Modern Wicca Spellcrafting,” in *Exploring the Macabre, Malevolent, and Mysterious: Multidisciplinary Perspectives*, Matthew Hodge and Elizabeth Kusko (Editors). Cambridge Scholars Publishing.
- 2020 “Staging Theatrical Child-Centric Violence: Aesthetic Ownership in *The Pillowman*,” in *Handbook of Research on Aestheticization of Violence, Horror, and Power*, Nur M. Erdem, Nihal Kocabay-Sener, and Tuğba Demir (Editors). IGI Global.
- 2020 “Music Behind the Masks: Fans’ Reaction to the Sounds of Batman Villains,” in *Multidisciplinary Perspectives on Media Fandom*, edited by Robert Andrew Dunn. IGI Global.
- 2019 “Disney ‘World’: The Westernization of World Music in EPCOT’s ‘Illuminations: Reflections of Earth,’” in *The Psychosocial Implications of Disney Movies*, edited by Lauren Dundes, MDPI.

## ARTICLES

- 2021 “Scoring the Story: Dissecting Interactive Game Music and Sound Design in *Everybody’s Gone to the Rapture*,” *MUSICOGUIA (CIVAE)*, August 2021 Issue.

- 2020 “21<sup>st</sup>-Century Broadway Musicals and the ‘Best Musical’ Tony Award: Trends and Impact,” *Arts* 9(2): 58. doi.org/10.3390/arts9020058
- 2018 “Disney ‘World’: The Westernization of World Music in EPCOT’s “Illuminations: Reflections of Earth,” *Social Sciences* 7(8): 136. doi.org/10.3390/socsci7080136  
\*(later reprinted as an edited book in 2019)
- Accepted Proposal* “A Story of Our Own: The Significance of Historical Outdoor Drama in Central Appalachia’s Cultural Preservation and Community Narratives,” *Arts*.

## CONFERENCE/FESTIVAL PRESENTATIONS

- 2022 “Humanizing Musical Theatre,” North Carolina Thespian Festival, UNC Greensboro, Greensboro, NC.
- 2021 “Approaching Diversity in Arts Education,” Artists Thrive Conference, Winston-Salem, NC.
- 2021 “Scoring the Story: Dissecting Interactive Game Music and Sound Design in *Everybody’s Gone to the Rapture*,” CIVAE International Arts Conference, Spain.
- 2021 “Making Game Music with Budget Restraints,” East Coast Game Conference, Raleigh, NC.
- 2021 “Humanistic Approaches to Musical Theatre,” North Carolina Thespian Festival, UNC Greensboro, Greensboro, NC.
- 2019 “Sinister Sounds: Early 20<sup>th</sup>-Century Experimental Music Techniques in Henry Cowell’s *The Banshee*,” Peace Interdisciplinary Conference, William Peace University, Raleigh, NC.
- 2019 “Musical Magick: Deconstructing Music Theory in Modern Wicca Spellcraft,” Peace Interdisciplinary Conference, William Peace University, Raleigh, NC.
- 2017 “Finding a Home for Creativity: Drama Therapy with the Homeless,” International Journal of Arts and Sciences Conference, Vienna, Austria.
- 2017 “Interdisciplinary Campus Tactics in Collegiate Arts,” NCCC Fine Arts Conference, Rowan-Cabarrus Community College, Salisbury, NC.
- 2016 “Shakespeare Behind Bars: Groundbreaking Drama Therapy in Criminal Rehabilitation,” Harvard University, International Journal of Arts and Sciences Conference, Cambridge, MA.
- 2015 “The Color of Sound: Interdisciplinary Arts Technology,” with Azucena Trejo-Williams, International Arts in Society Conference, Rome, Italy.

2010 “Creating Real Music with Mathematical Ideas,” with Dr. Duk Lee and Dr. Frieda Gebert, MathFest National Conference, Lexington, KY.

## CONFERENCES ORGANIZED

2019 *Exploring the Macabre, Malevolent, and Mysterious*, Peace Interdisciplinary Conference, October 17-19, William Peace University, Raleigh, NC.

## INVITED LECTURES and TALKS

2022 School of Education, University of Arkansas, Fayetteville, AK  
2022 North Carolina Thespian Festival, Greensboro, NC  
2021 Enloe High School National English Society, Raleigh, NC  
2021 Enloe high School Drama Club, Raleigh, NC  
2021 Whitefield Academy, Louisville, KY  
2021 *Notably Disney* Podcast (national publication-focused podcast)  
2021 *Book of the Mouse Club* Podcast (national publication-focused podcast)  
2021 Music Student Club, North Carolina State University, Raleigh NC  
2021 School of Design, North Carolina State University, Raleigh, NC  
2021 WCC Arts & Humanities Series, Wayne Community College, Goldsboro, NC  
2021 Department of Religious Studies, University of North Carolina-Chapel Hill, Chapel Hill, NC  
2021 North Carolina Thespian Festival, Greensboro, NC  
2019 School of Design, North Carolina State University, Raleigh, NC  
2010 Governor Scholar Program, Centre College, Danville, KY  
2010 Governor Scholar Program, Bellarmine University, Louisville, KY  
2009 Governor Scholar Program, Centre College, Danville, KY

## PROFESSIONAL RECOGNITION

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## COMPETITIONS

2016-Present **Judge**, Marvin Hamlisch International Film Score Competition  
2021 **Judge**, International Championship of High School A Cappella Semi-Finals  
2016, 2019 **Judge**, International Championship of High School A Cappella South Quarterfinals  
2015 **Judge**, CINE International Film Score Competition  
2015 **Competitor**, hitRECORD Short Film Competition  
2014 **Finalist** (Top 6), Christian Worldview National Film Score Competition  
2013 **Finalist** (Top 13), International Horror Hotel Film Score Competition  
2013 **Semifinalist** (Top 10), CINE International Film Score Competition  
2013 **Judge**, Miss Louisville (Miss Kentucky and Miss America Qualification)  
2008 **Semifinalist** (Top 7), GMA Music in the Rockies International Music Competition  
2007 **Semifinalist** (Top 20), GMA Music in the Rockies International Music Competition  
2007 **Honorable Mention**, Paramount Songwriting Contest

## HONORS & AWARDS

2022	Literary Titan Gold Book Award
2021	NYC Big Book Award “Distinguished Favorite” (Music Category)
2021	Association for Recorded Sound Collections Award - Nomination
2021	Independent Press Award (Music Category)
2020	Best Independent Book Award Winner (Nonfiction Category)
2020	Nonfiction Authors Association Gold Award
2020	Literary Titan Silver Book Award
2019	Nominee for WPU McCormick Distinguished Faculty Award
2018	Nominee for WPU McCormick Distinguished Faculty Award
2019	1 <sup>st</sup> Runner Up of WPU Bingham Award for Campus Excellence
2010	Recognition of Honor for Music, Kentucky Governor, Senate, and House of Representatives
2010	Distinguished Citizen Award for Music, Mayor of Louisville, KY
2010	Recognition of Excellence Award for Music, Metro Council of Louisville, KY
2008-2010	Composer in Residence Scholarship, Campbellsville University
2005	Outstanding Music Freshman Award, Campbellsville University
2004-2008	Four-Year Competitive Music Scholarship, Campbellsville University (Only one annual recipient)

## ORGANIZATIONS, MEMBERSHIPS, & ASSOCIATIONS

2021-Present	Reviewer, <i>InMedia</i> (The French Journal of Media Studies)
2021-Present	Reviewer, <i>PeerJ</i> Journal
2020-Present	Nonfiction Authors Association (NFAA)
2020-Present	Journal Topics Board / Topic Editor. <i>Arts</i> (Basel: MDPI).
2020-Present	Board Member, Creative Arts Initiatives, Arts Non-Profit
2017-2019	Vice President/Board Member, International Arts Initiatives, Arts Non-Profit
2017-2018	Board Member, 88 Key Enrichment, Music Education Non-Profit
Ongoing	Broadcast Music Incorporated (BMI)
Ongoing	National Association of Composers USA (NACUSA)
Ongoing	A cappella Education Association (AEA)
Ongoing	Contemporary A Cappella Society (CASA)
Ongoing	Pi Kappa Lambda (National Music Honors Society)
Ongoing	Alpha Psi Omega (National Theatre Honors Society)
Former	American Society of Composers, Publishers, and Authors (ASCAP)

## TEACHING & UNIVERSITY SERVICE

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### COURSES DEVELOPED & TAUGHT

2014-Present	WILLIAM PEACE UNIVERSITY First Year Seminar, Introduction to Theatre, Applied Voice, Applied Piano, Music Theory I, Music Theory II, Music Theory III, Music Appreciation, Theatre Appreciation, Arts in Society,
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Script Analysis, History of Musical Theatre, Theatre History, Contemporary Drama, Audition Techniques, Musical Theatre Workshop, Special Topics

- 2010-2014      CAMPBELLSVILLE UNIVERSITY  
Elementary Musicianship, Understanding Music, Singing Onstage, Introduction to Theatre,  
Musical Theatre Workshop, History of Musical Theatre, Political Theatre
- 2010-2011      LINDSEY WILSON COLLEGE  
Concert Choir, LWC Singers

*\*Experience developing and teaching in-seat courses, online courses, summer courses, courses for traditional collegiate-age students, and courses for non-traditional older students.*

### **INTERNATIONAL ENTREPRENEUR & EDUCATOR**

- 2010-Present*    Professional music arranger/composer who has serviced clients in 30+ countries spanning North America, South America, Europe, Asia, Africa, and Australia. Previous clients in countries include Australia, Austria, Belgium, Brazil, Canada, China, Czech Republic, Finland, Germany, Hungary, Iceland, Indonesia, Ireland, Israel, Italy, Mexico, The Netherlands, New Zealand, Philippines, Peru, Singapore, Slovakia, South Africa, South Korea, Sweden, Switzerland, Taiwan, Turkey, United Arab Emirates, United Kingdom, and United States.
- 2004-Present*    Toured internationally performing, presenting at academic conferences, leading study abroad students, and participating in cultural excursions. Countries visited include Canada, Bahamas, Ireland, England, Spain, Italy, France, Monaco, Turkey, Austria, Czech Republic, Hungary, Slovakia, Belgium, and The Netherlands. Additional invited works include invitations in Ecuador, Brazil, Japan, China, Germany, and Switzerland.

### **PROFESSIONAL ENGAGEMENTS, OUTREACH, and SERVICE**

- 2020-Present*    Teaching & Learning Committee, WPU
- 2019-Present*    Immersive Learning Committee, WPU
- 2018-Present*    International Studies Assistant and Travel Leader, WPU
- 2017-Present*    Faculty Advancement Committee, WPU (Chair of Committee for two years)
- 2015-Present*    Baccalaureate and Commencement Committee, WPU
- 2015-Present*    Head of Theatre & Music Department Recruitment, WPU
- 2014-Present*    Head of Theatre & Music Department Scholarships, WPU
- 2014-Present*    Faculty Advisor, WPU
- 2014-Present*    Campus Music Director and Pianist, WPU
- 2019-2020*      External Outreach and Entrepreneurship Committee, WPU
- 2019-2020*      Registrar Taskforce, WPU
- 2018-2019*      Speakers and Events Committee, WPU
- 2017-2019*      Arts & Events Committee, WPU (Chair of Committee)

2017-2019 Showcase Committee, WPU  
 2017-2018 Co-Author of Theatre Department Program External Review, WPU  
 2017 5<sup>th</sup> Year Program Review Committee (College Transfer Programs), VGCC  
 2015-2017 Chair, Arts & Events Committee, WPU  
 2015-2016 Enrollment Growth Committee, WPU  
 2012-2014 Convocation Committee, CU  
 2010-2014 Lead Recruiter for Music and Theatre Departments, CU  
 2010-2014 Campus Pianist, CU

## UNIVERSITY PROGRAMS and DEGREES CO-DEVELOPED

### WILLIAM PEACE UNIVERSITY

*In Process* B.A. Interdisciplinary Arts  
*In Process* Interdisciplinary Arts Minor  
*Current* B.F.A. Musical Theatre  
*Current* B.A. Theatre  
*Current* B.A. Theatre Education  
*Current* B.A. Arts Administration  
*Current* Theatre Minor

### CAMPBELLSVILLE UNIVERSITY

*Current* B.A. Theatre  
*Current* Theatre Minor

## COMPOSER

### Film

2017 *Typewriters*, Tyler Horn Productions  
 2015 *Blue is the New Pink*, Lost in Vision Entertainment  
 2013 *Mr. Angel*, Pearl Wolf Productions  
                   \*Streamed on NETFLIX and HULU, Winner of 2013 Telly Award  
 2013 *In My Skin*, Agent A Pictures  
 2012 *Girl(s)*, See You Films  
                   \* “Best Drama Award” at 2012 World Independent Film Expo  
 2011 *23 Dogs in 18 Days*, Cammie Noel Productions  
 2009 *Every Single Day*, CRAVINGmore Productions  
 2008 *Last Breath*, Slash and Dash Entertainment

### Television/Streaming/Commercials

2019 *Blind Love*, PBS  
 2015 *Penguin Random House Publishing*, Literacy Partners  
 2014 *Los Golden Boys*, MundoFox Network  
 2013 *Verizon National Campaign Pitch*, COPILOT

2013 *Schick Razor* National Commercial Pitch, COPILOT  
2013 *A Hero Always Lives*, Doing Our Part Charity  
2013 Campbellsville University Commercials

#### Podcasts

2017-2018 *EAAE Entertainment, Arts, and Education*  
2014 *The Green Room*, Meehan Creative Inc.

#### Video Games Prototypes

2021 *High Score Player 2* (Competition prototype)  
2020 *High Score Player* (Competition prototype)  
2016 *Untitled WWII Game* (Competition prototype)  
2016 *Untitled Space Horror Game* (Competition prototype)  
2016 *Penguin Panic*  
\*“Best Solo Game Award” at 2015 LittleAwful Game Jam National Gaming Competition  
2016 *Cyber Sight* (Competition prototype)

#### **THEATRE/STAGE PRODUCTIONS**

2023 *Into the Woods*, Musician, StageStruck Theatre  
2022 *Richard III*, Musician, Sweet Tea Shakespeare  
2022 *Cinderella*, Music Director/Conductor, WPU  
2022 *Zombie Prom*, Music Director/Conductor, WPU  
2021 *Working*, Co-Music Director, WPU  
2020 *The Spitfire Grill*, Music Director/Conductor, WPU  
2019 *Meet Me in St. Louis*, Music Director/Conductor, WPU  
2019 *Hair*, Music Director/Conductor, WPU  
2018 *Beauty and the Beast*, Music Director, WPU  
2018 *Joseph and the Amazing Technicolor Dreamcoat*, Music Director, Ragged Edge Theatre  
2018 *Godspell*, Music Assistant, The Music Theatre  
2018 *Assassins*, Music Director/Conductor, WPU  
2018 *Hairspray*, Music Director/Conductor, NCSU  
2017 *Joseph and The Amazing Technicolor Dreamcoat*, Music Director, WPU  
2017 *The Secret Garden*, Music Director/Conductor, NCSU  
2017 *The Wild Party*, Music Director/Conductor, WPU  
2017 *The Pillowman*, Faculty Mentor, WPU  
2016 *The Wolf*, Music Assistant, Theatre Raleigh  
2016 *American Idiot*, Music Director/Conductor, WPU  
2015 *The Music Man*, Music Director, WPU  
2015 *Into the Woods*, Music Director, Stage Right Acting  
2015 *Neighborhood 3: Requisition of Doom*, Music Composer, WPU  
2015 *Olympia High*, Composer, StageStruck Theatre  
2015 *25th Annual Putnam County Spelling Bee*, Music Director/Conductor, WPU



2015 *The Piano Lesson*, Music Director, WPU  
 2015 *SRA Disney*, Music Director, Stage Right Acting  
 2014 *Little Shop of Horrors*, Music Director/Conductor, WPU  
 2014 *The Color of Sound*, Music Arranger, Theatre Resources Unlimited  
 2014 *The Little Mermaid*, Music Director, Stage Right Acting  
 2014 *Fiddler on the Roof*, Music Assistant, Town Hall Productions  
 2014 *Hamlet*, Music/Sound Design, Town Hall Productions  
 2014 *Madame Buttermilk*, Music Consultant, Lexington Studio Players  
 2014 *Salute to Standards*, Music Director/Conductor, CU  
 2014 *Snoopy: The Musical*, Music Director/Conductor, UK Academy for Creative Excellence  
 2014 *Carolers*, Playwright, Transylvania University 24 Hour Playfest  
 2013 *Seussical*, Music Director, Stage Right Acting  
 2013 *How to Succeed in Business Without Really Trying*, Music Director, CU  
 2013 *A Chorus Line*, Music Director/Conductor, Kentucky Theatre Conservatory  
 2013 *Avenue Q*, Music Director, Kentucky Theatre Conservatory  
 2013 *Time in a Bottle*, Music Director, CU  
 2013 *Much Ado About Nothing*, Music Director, CU  
 2013 *If Toys Could Talk*, Music Director/Playwright, UK Academy for Creative Excellence  
 2013 *Who's Bad?*, Music Director/Playwright, UK Academy For Creative Excellence  
 2012 *Hairspray*, Music Director, CU  
 2012 *Legally Blonde: The Musical*, Assistant Music Director, KCT Summerfest  
 2012 *Salute to the Tonys*, Music Director, CU  
 2012 *Thoroughly Modern Millie*, Music Director/Conductor, Ragged Edge Theatre  
 2011 *Little Shop of Horrors*, Music Director/Conductor, CU  
 2011 *Trifles & Other One Act Plays by Susan Glaspell*, Music Director, CU  
 2011 *Give My Regards to Broadway*, Director/Music Director/Conductor, LWC  
 2011 *The Wizard of Oz*, Music Assistant, Stephen Foster Story  
 2010 *Smoke on the Mountain: Homecoming*, Music Director/Conductor, CU  
 2009 *Smoke on the Mountain*, Music Director/Conductor, CU  
 2009 *Prodigal*, Composer/Playwright/Director/Music Director/Conductor, CU  
 2008 *Just A Breeze to a Hurricane*, Composer/Playwright/Director/Music Director/Conductor, CU  
 2004 *The Sound of Music*, Musician, BEHS  
 2003 *Seven Brides for Seven Brothers*, Ensemble/Suitor, BEHS

Currently Shelved Original Theatre Projects

2014-2017 *Seneca Falls: The Musical*, Composer/Playwright  
 2014-2016 *North and South: The Musical*, Co-Composer  
 2014-2015 *Hansel & Gretel: The Musical*, Composer/Playwright  
 2013-2014 *Super Game, Boy*, Composer

**REFERENCES** Available Upon Request