

MATTHEW HODGE

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EDUCATION

VERMONT COLLEGE OF FINE ARTS — MONTPELIER, VT (2014)

M.F.A., Music Composition w/ emphasis in Media Scoring (4.0 GPA)

Graduate Capstone - Composing for Screen and Stage

CAMPBELLSVILLE UNIVERSITY — CAMPBELLSVILLE, KY (2010)

M.A., Music (3.8 GPA)

Graduate Capstone – Musical Theatre Composition

CAMPBELLSVILLE UNIVERSITY — CAMPBELLSVILLE, KY (2008)

B.A., Music Theory & Composition w/ double emphasis in Piano (3.5 GPA)

Undergraduate Capstone – Musical Theatre Composition

PROFESSIONAL APPOINTMENTS

- 2023-Present* Assistant Program Director, Interdisciplinary Arts, **William Peace University**
- 2022-Present* Associate Professor, Music & Theatre Department, **William Peace University**
- 2014-2022* Assistant Professor, Music & Theatre Department, **William Peace University**
- 2022* Music Instructor, **School of Rock Cary**
- 2014-2021* Assistant Professor, Musical Theatre & Theatre Department, **William Peace University**
- 2014-Present* Music Assistant / Pianist, **Theatre Raleigh**
- 2016-2018* Adjunct Music Director, **North Carolina State University**
- 2012-2015* Music Director / Instructor of Music & Theatre, **Stage Right Acting Theatre Company**
- 2012-2014* Instructor, Music and Theatre Departments, **University of Kentucky**
- 2010-2014* Instructor of Music and Theatre, **Campbellsville University**
- 2012-2013, 2018* Instructor of Music and Musical Theatre, **Kentucky Classic Arts**
- 2012-2013* Music Director / Instructor of Music and Theatre, **Kentucky Theatre Conservatory**
- 2010-2011* Adjunct Instructor, Music Department, **Lindsey Wilson College**

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SCHOLARLY WORK

PEER REVIEWED PUBLISHED BOOKS

Hodge, M., Sanna, A., & Barkman, A. (Upcoming 2023). *A Critical Companion to Julie Taymor*. Lanham: Lexington Books.

Sheehan, K. (Ed.) & Hodge, M. (Preliminary Editor & Consultant). (2023). *Cross-Cultural Influences Between Japanese and American Pop Cultures: Powers of Pop*. Newcastle upon Tyne: Cambridge Scholars Publishing.

Hodge, M. & Kusko, E. (2020). *Exploring the Macabre, Malevolent, and Mysterious: Multidisciplinary Perspectives*. Newcastle upon Tyne: Cambridge Scholars Publishing. 272 pages.

NONFICTION PUBLISHED BOOKS

Hodge, M. (2021). *Gotham City Sounds: The Music of Batman Villains*. Orlando: Pulp Hero Press. 260 pages.

Hodge, M. (2020). *Cool Cats and a Hot Mouse: A History of Jazz and Disney*. Orlando: Theme Park Press. 190 pages.

PEER REVIEWED PUBLISHED BOOK CHAPTERS

Hodge, M. Newhouse, W., & Pridgen, A. (Upcoming 2023). "Horse Depictions in *Equus*: Losing Staged Symbolism on Screen." Chapter in *Mythological Equines in Film*. Carzo, R.L. (Ed.) Wilmington: Vernon Press. Part of Vernon Press's *Cinema and Culture Series*.

Hodge, M. & Williams, A.T. (Upcoming 2023). "Pegasi and Beethoven: Sights and Sounds in Disney's *Fantasia*," Chapter in *Mythological Equines in Film*. Carzo, R.L. (Editor). Wilmington: Vernon Press.

Hodge, M. (Upcoming 2023). "Introduction." Chapter in *A Critical Companion to Julie Taymor*. Hodge, M., Sanna, A., & Barkman, A. (Eds.) Lanham: Lexington Books.

Hodge, M. 2023. "'Wailing' and 'Moaning': *Gladiator*'s Music Phenomenon and Legacy," Chapter in "*A Hero Will Endure*": *Essays at the Twentieth Anniversary of Gladiator*. Carazo, R.L. (Ed). Wilmington: Vernon Press.

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PEER REVIEWED PUBLISHED BOOK CHAPTERS (CONTINUED)

- Hodge, M. (2022). "Staging Theatrical Child-Centric Violence: Aesthetic Ownership in *The Pillowman*." Reprinted chapter in *Research Anthology on Modern Violence and Its Impact on Society*, Volume 2. Khosrow-Pour, M., Clarke, S., Jennex, M.E., & Ari-Veikko, A. (Eds). Hershey: IGI Global.
- Hodge, M. (2020). "Musical Magick: Music Theory in Modern Wicca Spellcrafting." Chapter in *Exploring the Macabre, Malevolent, and Mysterious: Multidisciplinary Perspectives*. Hodge, M. & Kusko, E. (Eds). Newcastle upon Tyne: Cambridge Scholars Publishing.
- Hodge, M. (2020). "Preface." Chapter in *Exploring the Macabre, Malevolent, and Mysterious: Multidisciplinary Perspectives*, Hodge, M. & Kusko, E. (Eds). Newcastle upon Tyne: Cambridge Scholars Publishing.
- Hodge, M. (2020). "Staging Theatrical Child-Centric Violence: Aesthetic Ownership in *The Pillowman*." Chapter in *Handbook of Research on Aestheticization of Violence, Horror, and Power*. Erdem, N.M., Kocabay-Sener, N., & Demir, T. (Eds). Hershey: IGI Global.
- Hodge, M. (2020). "Music Behind the Masks: Fans' Reaction to the Sounds of Batman Villains." Chapter in *Multidisciplinary Perspectives on Media Fandom*. Dunn, R.A. (Ed). Hershey: IGI Global.
- Hodge, M. (2019). "Disney 'World': The Westernization of World Music in EPCOT's Illuminations: Reflections of Earth." Chapter in *The Psychosocial Implications of Disney Movies*. Dundes, L. (Ed). Basel: MDPI.

PEER REVIEWED PUBLISHED JOURNAL ARTICLES

- Hodge, M. (2023). "Faith and Fandom: Pop Culture Villainy in 21st-Century Spirituality." *The International Journal of Religion and Spirituality in Society* 14(3): 1-23. <https://doi.org/10.18848/2154-8633/CGP/v14i03/1-23>
- Hodge, M. (2021). "Scoring the Story: Dissecting Interactive Game Music and Sound Design in *Everybody's Gone to the Rapture*," *MUSICOGUIA (CIVAE)*, August 2021 Issue.
- Hodge, M. (2020). "21st-Century Broadway Musicals and the 'Best Musical' Tony Award: Trends and Impact." *Arts* 9(2): 58. doi.org/10.3390/arts9020058
- Hodge, M. (2018). "Disney 'World': The Westernization of World Music in EPCOT's Illuminations: Reflections of Earth." *Social Sciences* 7(8): 136. doi.org/10.3390/socsci7080136 (later reprinted in the edited volume *The Psychosocial Implications of Disney Movies*).

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ACADEMIC CONFERENCE & FESTIVAL PRESENTATIONS

- Hodge, M. (2023). *Once Upon A Time: Comparing and Cataloguing Historic World Fairy Tales*. International Arts in Society Conference Paper Presentation, Kraków, Poland. (Virtual).
- Hodge, M. (2023). "Commercialized Consecration in Popular Culture." International Conference on Religion & Spirituality in Society, Athens, Greece. (Virtual).
- Hodge, M. (2022). "Humanizing Musical Theatre." North Carolina Thespian Festival Presentation, UNC Greensboro, Greensboro, NC.
- Hodge, M. & Williams, A.T. (2021). "Approaching Diversity in Arts Education." Artists Thrive Conference Panel Presentation, Winston-Salem, NC.
- Hodge, M. (2021). *Scoring the Story: Dissecting Interactive Game Music and Sound Design in "Everybody's Gone to the Rapture."* CIVAE International Arts Conference Paper Presentation, Madrid, Spain. (Virtual).
- Hodge, M. (2021). "Making Game Music with Budget Restraints." East Coast Game Conference Presentation. Raleigh, NC.
- Hodge, M. (2021). "Humanistic Approaches to Musical Theatre." North Carolina Thespian Festival Presentation, UNC Greensboro, Greensboro, NC.
- Hodge, M. (2019). "Sinister Sounds: Early 20th-Century Experimental Music Techniques in Henry Cowell's *The Banshee*." Peace Interdisciplinary Conference Presentation, William Peace University, Raleigh, NC.
- Hodge, M. (2019). "Musical Magick: Deconstructing Music Theory in Modern Wicca Spellcraft." Peace Interdisciplinary Conference Presentation, William Peace University, Raleigh, NC.
- Hodge, M. (2017). "Finding a Home for Creativity: Drama Therapy with the Homeless." International Journal of Arts and Sciences Conference Presentation, Vienna, Austria.
- Hodge, M. (2017). "Interdisciplinary Campus Tactics in Collegiate Arts." NCCC Fine Arts Conference Presentation, Rowan-Cabarrus Community College, Salisbury, NC.
- Hodge, M. (2016). "Shakespeare Behind Bars: Groundbreaking Drama Therapy in Criminal Rehabilitation." International Journal of Arts and Sciences Conference Presentation, Harvard University, Cambridge, MA.
- Hodge, M. & Williams, A.T. (2015). "The Color of Sound: Interdisciplinary Arts Technology." International Arts in Society Conference Presentation, Rome, Italy. (Virtual).
- Hodge, M., Lee, D., & Gebert, F. (2010). *Creating Real Music with Mathematical Ideas*. MathFest National Conference Paper Presentation, Lexington, KY.

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CONFERENCES ORGANIZED

Hodge, M. & Kusko, E. (Conference Organizers) (2019). *Exploring the Macabre, Malevolent, and Mysterious* (Theme), Peace Interdisciplinary Conference, William Peace University, Raleigh, NC.

INVITED LECTURES, WORKSHOPS & PRESENTATIONS

2023 Youth Musical Theatre, Garner Performing Arts Center, Garner, NC
2023 WCC Arts & Humanities Series, Wayne Community College, Goldsboro, NC
2023 *Notably Disney* Podcast (national publication-focused podcast)
2023 Humanities, Southern New Hampshire University, Manchester, NH
2022 School of Education, University of Arkansas, Fayetteville, AK
2022 North Carolina Thespian Festival, Greensboro, NC
2021 Enloe High School National English Society, Raleigh, NC
2021 Enloe high School Drama Club, Raleigh, NC
2021 Whitefield Academy, Louisville, KY
2021 *Notably Disney* Podcast (national publication-focused podcast)
2021 *Book of the Mouse Club* Podcast (national publication-focused podcast)
2021 Music Student Club, North Carolina State University, Raleigh NC
2021 School of Design, North Carolina State University, Raleigh, NC
2021 WCC Arts & Humanities Series, Wayne Community College, Goldsboro, NC
2021 Department of Religious Studies, University of North Carolina-Chapel Hill, Chapel Hill, NC
2021 North Carolina Thespian Festival, Greensboro, NC
2019 School of Design, North Carolina State University, Raleigh, NC
2010 Governor Scholar Program, Centre College, Danville, KY
2010 Governor Scholar Program, Bellarmine University, Louisville, KY
2009 Governor Scholar Program, Centre College, Danville, KY

PROFESSIONAL RECOGNITION

COMPETITIONS

2016-Present **Judge**, Marvin Hamlisch International Film Score Competition
2021 **Judge**, International Championship of High School A Cappella Semi-Finals
2016, 2019 **Judge**, International Championship of High School A Cappella South Quarterfinals
2015 **Judge**, CINE International Film Score Competition
2015 **Competitor**, hitRECORD Short Film Competition
2014 **Finalist** (Top 6), Christian Worldview National Film Score Competition

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2013	Finalist (Top 13), International Horror Hotel Film Score Competition
2013	Semifinalist (Top 10), CINE International Film Score Competition
2013	Judge , Miss Louisville (Miss Kentucky and Miss America Qualification)
2008	Semifinalist (Top 7), GMA Music in the Rockies International Music Competition
2007	Semifinalist (Top 20), GMA Music in the Rockies International Music Competition
2007	Honorable Mention , Paramount Songwriting Contest

HONORS & AWARDS

2023	Nominee for WPU McCormick Distinguished Faculty Award
2022	Literary Titan Gold Book Award
2021	NYC Big Book Award “Distinguished Favorite” (Music Category)
2021	Association for Recorded Sound Collections Award - Nomination
2021	Independent Press Award (Music Category)
2020	Best Independent Book Award Winner (Nonfiction Category)
2020	Nonfiction Authors Association Gold Award
2020	Literary Titan Silver Book Award
2019	Nominee for WPU McCormick Distinguished Faculty Award
2018	Nominee for WPU McCormick Distinguished Faculty Award
2019	1 st Runner Up of WPU Bingham Award for Campus Excellence
2010	Recognition of Honor for Music, Kentucky Governor, Senate, and House of Representatives
2010	Distinguished Citizen Award for Music, Mayor of Louisville, KY
2010	Recognition of Excellence Award for Music, Metro Council of Louisville, KY
2008-2010	Composer in Residence Scholarship, Campbellsville University
2005	Outstanding Music Freshman Award, Campbellsville University
2004-2008	Four-Year Competitive Music Scholarship, Campbellsville University (Only one annual recipient)

ORGANIZATIONS, MEMBERSHIPS, & ASSOCIATIONS

2023-Present	Reviewer, <i>The International Journal of Religion and Spirituality in Society</i>
2021-Present	Reviewer, <i>InMedia</i> (The French Journal of Media Studies)
2021-Present	Reviewer, <i>PeerJ Computer Science Journal</i>
2020-Present	Nonfiction Authors Association (NFAA)
2020-Present	Journal Topics Board / Topic Editor. <i>Arts</i> (Basel: MDPI)
2020-2021	Board Member, Creative Arts Initiatives, Arts Non-Profit
2017-2019	Vice President/Board Member, International Arts Initiatives, Arts Non-Profit
2017-2018	Board Member, 88 Key Enrichment, Music Education Non-Profit
Ongoing	Broadcast Music Incorporated (BMI)
Ongoing	National Association of Composers USA (NACUSA)
Ongoing	A cappella Education Association (AEA)
Ongoing	Contemporary A Cappella Society (CASA)
Ongoing	Pi Kappa Lambda (National Music Honors Society)

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Ongoing Alpha Psi Omega (National Theatre Honors Society)
Former American Society of Composers, Publishers, and Authors (ASCAP)

TEACHING & SERVICE

COURSES DEVELOPED & TAUGHT

- 2014-Present WILLIAM PEACE UNIVERSITY
First Year Seminar, Introduction to Theatre, Applied Voice, Applied Piano, Music Theory I, Music Theory II, Music Theory III, Music Appreciation, Theatre Appreciation, Arts in Society, Script Analysis, History of Musical Theatre, Theatre History, Contemporary Drama, Audition Techniques, Musical Theatre Workshop, Special Topics, Music for the Screen, Music Around the World, Applied Arts
- 2010-2014 CAMPBELLSVILLE UNIVERSITY
Elementary Musicianship, Understanding Music, Singing Onstage, Introduction to Theatre, Musical Theatre Workshop, History of Musical Theatre, Political Theatre
- 2010-2011 LINDSEY WILSON COLLEGE
Concert Choir, LWC Singers

**Experience developing and teaching in-seat courses, online courses, summer courses, courses for traditional collegiate-age students, and courses for non-traditional older students.*

INTERNATIONAL ENTREPRENEUR & EDUCATOR

- 2010-Present* Professional music arranger/composer who has serviced clients in 30+ countries spanning North America, South America, Europe, Asia, Africa, and Australia. Previous clients in countries include Australia, Austria, Belgium, Brazil, Canada, China, Czech Republic, Finland, Germany, Hungary, Iceland, Indonesia, Ireland, Israel, Italy, Mexico, The Netherlands, New Zealand, Philippines, Peru, Singapore, Slovakia, South Africa, South Korea, Sweden, Switzerland, Taiwan, Turkey, United Arab Emirates, United Kingdom, and United States.
- 2004-Present* Toured internationally performing, presenting at academic conferences, leading study abroad students, and participating in cultural excursions. Countries visited include Canada, Bahamas, Ireland, England, Spain, Italy, France, Monaco, Turkey, Austria, Czech Republic, Hungary, Slovakia, Belgium, and The Netherlands. Additional invited works include invitations in Ecuador, Brazil, Japan, China, Germany, and Switzerland.

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PROFESSIONAL ENGAGEMENTS, OUTREACH, & SERVICE

2022-2023	QEP Assessor, WPU
2020-2023	Teaching & Learning Committee, WPU
2019-2023	Immersive Learning Committee, WPU
2022	VPAA Search Committee, WPU
2018-Present	International Studies Assistant and Travel Leader, WPU
2017-Present	Faculty Advancement Committee, WPU (Chair of Committee for two years)
2015-Present	Baccalaureate and Commencement Committee, WPU
2015-Present	Head of Theatre & Music Department Recruitment, WPU
2014-Present	Head of Theatre & Music Department Scholarships, WPU
2014-Present	Faculty Advisor, WPU
2014-Present	Campus Music Director and Pianist, WPU
2019-2020	External Outreach and Entrepreneurship Committee, WPU
2019-2020	Registrar Taskforce, WPU
2018-2019	Speakers and Events Committee, WPU
2017-2019	Arts & Events Committee, WPU (Chair of Committee)
2017-2019	Showcase Committee, WPU
2017-2018	Co-Author of Theatre Department Program External Review, WPU
2017	5 th Year Program Review Committee (College Transfer Programs), VGCC
2015-2017	Chair, Arts & Events Committee, WPU
2015-2016	Enrollment Growth Committee, WPU
2012-2014	Convocation Committee, CU
2012	Entertainment Blog Contributor, Central Kentucky News Journal
2010-2014	Lead Recruiter for Music and Theatre Departments, CU
2010-2014	Campus Pianist, CU

UNIVERSITY PROGRAMS & DEGREES DEVELOPED

WILLIAM PEACE UNIVERSITY

<i>Launches 2024</i>	B.A. Interdisciplinary Arts
<i>Launches 2024</i>	Interdisciplinary Arts Minor
<i>Current</i>	B.F.A. Musical Theatre
<i>Current</i>	B.A. Theatre
<i>Current</i>	B.A. Theatre Education
<i>Current</i>	B.A. Arts Administration
<i>Current</i>	Theatre Minor

CAMPBELLSVILLE UNIVERSITY

<i>Current</i>	B.A. Theatre
<i>Current</i>	Theatre Minor

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COMPOSER

FILM

- 2017 *Typewriters*, Tyler Horn Productions
2015 *Blue is the New Pink*, Lost in Vision Entertainment
2013 *Mr. Angel*, Pearl Wolf Productions
*Streamed on NETFLIX and HULU, Winner of 2013 Telly Award
2013 *In My Skin*, Agent A Pictures
2012 *Girl(s)*, See You Films
* “Best Drama Award” at 2012 World Independent Film Expo
2011 *23 Dogs in 18 Days*, Cammie Noel Productions
2009 *Every Single Day*, CRAVINGmore Productions
2008 *Last Breath*, Slash and Dash Entertainment

TELEVISION / STREAMING / COMMERCIALS

- 2019 *Blind Love*, PBS
2015 *Penguin Random House Publishing*, Literacy Partners
2014 *Los Golden Boys*, MundoFox Network
2013 Verizon National Campaign Pitch, COPILOT
2013 *Schick Razor* National Commercial Pitch, COPILOT
2013 *A Hero Always Lives*, Doing Our Part Charity
2013 Campbellsville University Commercials

PODCASTS

- 2017-2018 *EAAE Entertainment, Arts, and Education*
2014 *The Green Room*, Meehan Creative Inc.

VIDEO GAMES

- 2021 *High Score Player 2* (Competition prototype)
2020 *High Score Player* (Competition prototype)
2016 *Untitled WWII Game* (Competition prototype)
2016 *Untitled Space Horror Game* (Competition prototype)
2016 *Penguin Panic*
*“Best Solo Game Award” at 2015 LittleAwful Game Jam National Gaming Competition
2016 *Cyber Sight* (Competition prototype)

THEATRE / STAGE PRODUCTIONS

- 2023 *The Wedding Singer*, Music Assistant, WPU
2023 *The Prom*, Music Assistant, Theatre Raleigh

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2023 *Into the Woods*, Musician, StageStruck Theatre
2022 *Richard III*, Musician, Sweet Tea Shakespeare
2022 *Cinderella*, Music Director/Conductor, WPU
2022 *Zombie Prom*, Music Director/Conductor, WPU
2021 *Working*, Co-Music Director, WPU
2020 *The Spitfire Grill*, Music Director/Conductor, WPU
2019 *Meet Me in St. Louis*, Music Director/Conductor, WPU
2019 *Hair*, Music Director/Conductor, WPU
2018 *Beauty and the Beast*, Music Director, WPU
2018 *Joseph and the Amazing Technicolor Dreamcoat*, Music Director, Ragged Edge Theatre
2018 *Godspell*, Music Assistant, The Music Theatre
2018 *Assassins*, Music Director/Conductor, WPU
2018 *Hairspray*, Music Director/Conductor, NCSU
2017 *Joseph and The Amazing Technicolor Dreamcoat*, Music Director, WPU
2017 *The Secret Garden*, Music Director/Conductor, NCSU
2017 *The Wild Party*, Music Director/Conductor, WPU
2017 *The Pillowman*, Faculty Mentor, WPU
2016 *The Wolf*, Music Assistant, Theatre Raleigh
2016 *American Idiot*, Music Director/Conductor, WPU
2015 *The Music Man*, Music Director, WPU
2015 *Into the Woods*, Music Director, Stage Right Acting
2015 *Neighborhood 3: Requisition of Doom*, Music Composer, WPU
2015 *Olympia High*, Composer, StageStruck Theatre
2015 *25th Annual Putnam County Spelling Bee*, Music Director/Conductor, WPU
2015 *The Piano Lesson*, Music Director, WPU
2015 *SRA Disney*, Music Director, Stage Right Acting
2014 *Little Shop of Horrors*, Music Director/Conductor, WPU
2014 *The Color of Sound*, Music Arranger, Theatre Resources Unlimited
2014 *The Little Mermaid*, Music Director, Stage Right Acting
2014 *Fiddler on the Roof*, Music Assistant, Town Hall Productions
2014 *Hamlet*, Music/Sound Design, Town Hall Productions
2014 *Madame Buttermilk*, Music Consultant, Lexington Studio Players
2014 *Salute to Standards*, Music Director/Conductor, CU
2014 *Snoopy: The Musical*, Music Director/Conductor, UK Academy for Creative Excellence
2014 *Carolers*, Playwright, Transylvania University 24 Hour Playfest
2013 *Seussical*, Music Director, Stage Right Acting
2013 *How to Succeed in Business Without Really Trying*, Music Director, CU
2013 *A Chorus Line*, Music Director/Conductor, Kentucky Theatre Conservatory
2013 *Avenue Q*, Music Director, Kentucky Theatre Conservatory
2013 *Time in a Bottle*, Music Director, CU
2013 *Much Ado About Nothing*, Music Director, CU
2013 *If Toys Could Talk*, Music Director/Playwright, UK Academy for Creative Excellence
2013 *Who's Bad?*, Music Director/Playwright, UK Academy For Creative Excellence

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2012 *Hairspray*, Music Director, CU
2012 *Legally Blonde: The Musical*, Assistant Music Director, KCT Summerfest
2012 *Salute to the Tonys*, Music Director, CU
2012 *Thoroughly Modern Millie*, Music Director/Conductor, Ragged Edge Theatre
2011 *Little Shop of Horrors*, Music Director/Conductor, CU
2011 *Trifles & Other One Act Plays by Susan Glaspell*, Music Director, CU
2011 *Give My Regards to Broadway*, Director/Music Director/Conductor, LWC
2011 *The Wizard of Oz*, Music Assistant, Stephen Foster Story
2010 *Smoke on the Mountain: Homecoming*, Music Director/Conductor, CU
2009 *Smoke on the Mountain*, Music Director/Conductor, CU
2009 *Prodigal*, Composer/Playwright/Director/Music Director/Conductor, CU
2008 *Just A Breeze to a Hurricane*, Composer/Playwright/Director/Music Director/Conductor, CU
2004 *The Sound of Music*, Musician, BEHS
2003 *Seven Brides for Seven Brothers*, Ensemble/Suitor, BEHS

Currently Shelved Original Theatre Projects

2014-2017 *Seneca Falls: The Musical*, Composer/Playwright
2014-2016 *North and South: The Musical*, Co-Composer
2014-2015 *Hansel & Gretel: The Musical*, Composer/Playwright
2013-2014 *Super Game, Boy*, Composer

REFERENCES Available Upon Request