

Curriculum Vitae

MATTHEW HODGE, M.F.A.

Associate Professor

William Peace University

Department of Musical Theatre and Theatre

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EDUCATION

- 2014 **Vermont College of Fine Arts**, M.F.A., Music Composition (Media Scoring Emphasis)
4.0 GPA / Graduate Capstone: Composing for Screen and Stage
- 2010 **Campbellsville University**, M.A., Music (Composition Emphasis)
3.8 GPA / Graduate Capstone: Musical Theatre Composition
- 2008 **Campbellsville University**, B.A., Music Theory & Composition
3.5 GPA / Undergraduate Capstone: Musical Theatre Composition

PROFESSIONAL EXPERIENCE

- 2021-Present Associate Professor, Musical Theatre & Theatre Department, **William Peace University**
- 2014-2021 Assistant Professor, Musical Theatre & Theatre Department, **William Peace University**
- 2014-Present Accompanist / Music Assistant, **Theatre Raleigh**
- 2016-2018 Adjunct Music Director, **North Carolina State University**
- 2012-2015 Music Director / Instructor of Music and Theatre, **Stage Right Acting**
- 2012-2014 Summer Instructor, Music and Theatre Departments, **University of Kentucky**
- 2010-2014 Instructor, Music and Theatre Departments, **Campbellsville University**
- 2012-2013, 2018 Instructor of Music and Musical Theatre, **Kentucky Classic Arts**
- 2012-2013 Music Director / Instructor of Music and Theatre, **Kentucky Theatre Conservatory**
- 2010-2011 Adjunct Instructor, Music Department, **Lindsey Wilson College**

WRITING & RESEARCH

BOOKS

- [2023] *POWERS OF POP: Cross-Cultural Influences Between Japanese and American Pop Cultures.*
(Co-edited with Dr. Kendra Sheehan). Under contract with Cambridge Scholars Publishing.
- 2021 *Gotham City Sounds: The Music of Batman Villains.* Pulp Hero Press. 260 pages.

2020 *Exploring the Macabre, Malevolent, and Mysterious: Multidisciplinary Perspectives*. (Co-edited with Dr. Elizabeth Kusko). Cambridge Scholars Publishing. 272 pages.

2020 *Cool Cats and a Hot Mouse: A History of Jazz and Disney*. Theme Park Press. 190 pages.

BOOK CHAPTERS

[2022] "Horse Depictions in *Equus*: Losing Staged Symbolism on Screen," in *Mythological Equines in Film*, Wade Newhouse and Amy Pridgen (Co-Authors), Rachel L. Carzo (Editor). Vernon Press.

[2022] "Pegasi and Beethoven: Sights and Sounds in Disney's *Fantasia*," in *Mythological Equines in Film*, Azucena Trejo Williams (Co-Author), Rachel L. Carzo (Editor). Vernon Press.

[2022] "Arachnophobia: A Defense of Julie Taymor's Arachne Character in *Spider-Man: Turn Off the Dark*," in *A Critical Companion to Julie Taymor*, Amy Pridgen (Co-Author), Phillip Grayson (Editor). Lexington Books.

[2021] "'Wailing' and 'Moaning': *Gladiator*'s Music Phenomenon and Legacy," in *"A Hero Will Endure": Essays at the Twentieth Anniversary of Gladiator*, Rachel L. Carazo (Editor). Under contract with Vernon Press (Expected Summer 2021).

2020 "Musical Magick: Music Theory in Modern Wicca Spellcrafting," in *Exploring the Macabre, Malevolent, and Mysterious: Multidisciplinary Perspectives*, Matthew Hodge and Elizabeth Kusko (Editors). Cambridge Scholars Publishing.

2020 "Staging Theatrical Child-Centric Violence: Aesthetic Ownership in *The Pillowman*," in *Handbook of Research on Aestheticization of Violence, Horror, and Power*, Nur M. Erdem, Nihal Kocabay-Sener, and Tuğba Demir (Editors). IGI Global.

2020 "Music Behind the Masks: Fans' Reaction to the Sounds of Batman Villains," in *Multidisciplinary Perspectives on Media Fandom*, edited by Robert Andrew Dunn. IGI Global.

2019 "Disney 'World': The Westernization of World Music in EPCOT's "Illuminations: Reflections of Earth," in *The Psychosocial Implications of Disney Movies*, edited by Lauren Dundes, MDPI.

ARTICLES

2021 "Scoring the Story: Dissecting Interactive Game Music and Sound Design in *Everybody's Gone to the Rapture*," MUSICOGUIA (CIVAE)

2020 "21st-Century Broadway Musicals and the 'Best Musical' Tony Award: Trends and Impact," *Arts* 9(2): 58. doi.org/10.3390/arts9020058

2018 “Disney ‘World’: The Westernization of World Music in EPCOT’s “Illuminations: Reflections of Earth,” *Social Sciences* 7(8): 136. doi.org/10.3390/socsci7080136
*(later reprinted as an edited book in 2019)

Accepted Proposal “A Story of Our Own: The Significance of Historical Outdoor Drama in Central Appalachia’s Cultural Preservation and Community Narratives,” *Arts*.

CONFERENCE PRESENTATIONS

2022 “Humanizing Musical Theatre,” North Carolina Thespian Festival.

2021 “Approaching Diversity in Arts Teaching and Practices,” Artists Thrive National Conference, Winston-Salem, NC

2021 “Scoring the Story: Dissecting Interactive Game Music and Sound Design in *Everybody’s Gone to the Rapture*,” CIVAE International Arts Conference, Spain.

2021 “Making Game Music with Budget Restraints,” East Coast Game Conference, Raleigh, NC.

2021 “Humanizing Musical Theatre,” North Carolina Thespian Festival.

2019 “Sinister Sounds: Early 20th-Century Experimental Music Techniques in Henry Cowell’s *The Banshee*,” Peace Interdisciplinary Conference, William Peace University, Raleigh, NC.

2019 “Musical Magick: Deconstructing Music Theory in Modern Wicca Spellcraft,” Peace Interdisciplinary Conference, William Peace University, Raleigh, NC.

2017 “Finding a Home for Creativity: Drama Therapy with the Homeless,” International Journal of Arts and Sciences Conference, Vienna, Austria.

2017 “Interdisciplinary Campus Tactics in Collegiate Arts,” NCCC Fine Arts Conference, Rowan-Cabarrus Community College, Salisbury, NC.

2016 “Shakespeare Behind Bars: Groundbreaking Drama Therapy in Criminal Rehabilitation,” Harvard University, International Journal of Arts and Sciences Conference, Cambridge, MA.

2015 “The Color of Sound: Interdisciplinary Arts Technology,” with Azucena Trejo-Williams, International Arts in Society Conference, Rome, Italy.

2010 “Creating Real Music with Mathematical Ideas,” with Dr. Duk Lee and Dr. Frieda Gebert, MathFest National Conference, Lexington, KY.

CONFERENCES ORGANIZED

2019 *Exploring the Macabre, Malevolent, and Mysterious*, Peace Interdisciplinary Conference, October 17-19, William Peace University, Raleigh, NC.

INVITED LECTURES and TALKS

2022 North Carolina Thespian Festival
2022 Book of the Mouse Podcast
2021 WCC Arts & Humanities Series
2021 Enloe High School Chapter National English Society, Raleigh, NC
2021 Whitefield Academy Drama Department, Louisville, KY
2021 School of Art & Design, North Carolina State University, Raleigh, NC
2021 Music Theory Club, North Carolina State University, Raleigh, NC
2021 Department of Religious Studies, University of North Carolina-Chapel Hill, Chapel Hill, NC
2021 Notably Disney Podcast
2021 CIVAE International Arts Conference
2021 North Carolina Thespian Festival
2019 School of Design, North Carolina State University, Raleigh, NC
2010 Governor Scholar Program, Bellarmine University, Louisville, KY
2009-2010 Governor Scholar Program, Centre College, Danville, KY

PROFESSIONAL RECOGNITION

COMPETITIONS

2016-2021 **Judge**, Marvin Hamlisch International Film Score Competition
2016, 2019 **Judge**, International Championship of High School A Cappella South Quarterfinals
2015 **Judge**, CINE International Film Score Competition
2015 **Competitor**, hitRECORD Short Film Competition
2014 **Finalist** (Top 6), Christian Worldview National Film Score Competition
2013 **Finalist** (Top 13), International Horror Hotel Film Score Competition
2013 **Semifinalist** (Top 10), CINE International Film Score Competition
2013 **Judge**, Miss Louisville (Miss Kentucky and Miss America Qualification)
2008 **Semifinalist** (Top 7), GMA Music in the Rockies International Music Competition
2007 **Semifinalist** (Top 20), GMA Music in the Rockies International Music Competition
2007 **Honorable Mention**, Paramount Songwriting Contest

HONORS & AWARDS

2022 Literary Titan Gold Book Award
2021 NYC Big Book Award (Distinguished Favorite)
2021 Association for Recorded Sound Collections Award (Nomination)

2021	Independent Press Award (Music Category)
2020	Best Independent Book Award Winner (Nonfiction Category)
2020	Nonfiction Authors Association Gold Award
2020	WPU McCormick Distinguished Faculty Award (Nomination)
2020	Literary Titan Silver Book Award
2019	WPU McCormick Distinguished Faculty Award (Nomination)
2019	1 st Runner Up of WPU Bingham Award for Campus Excellence
2010	Recognition of Honor for Music, Kentucky Governor, Senate, and House of Representatives
2010	Distinguished Citizen Award for Music, Mayor of Louisville, KY
2010	Recognition of Excellence Award for Music, Metro Council of Louisville, KY
2008-2010	Composer in Residence Scholarship, Campbellsville University
2005	Outstanding Music Freshman Award, Campbellsville University
2004-2008	Four-Year Competitive Music Scholarship, Campbellsville University (Only one annual recipient)

ORGANIZATIONS, MEMBERSHIPS, & ASSOCIATIONS

2021-Present	Reviewer, <i>PeerJ Computer Science</i>
2021-Present	Reviewer, <i>InMedia</i> (The French Journal of Media Studies)
2020-Present	Nonfiction Authors Association (NFAA)
2020-Present	Journal Topics Board / Topic Editor. <i>Arts</i> (Basel: MDPI).
2020-Present	Board Member, Creative Arts Initiatives, Arts Non-Profit
2017-2019	Vice President/Board Member, International Arts Initiatives, Arts Non-Profit
2017-2018	Board Member, 88 Key Enrichment, Music Education Non-Profit
Ongoing	Broadcast Music Incorporated (BMI)
Ongoing	National Association of Composers USA (NACUSA)
Ongoing	A cappella Education Association (AEA)
Ongoing	Contemporary A Cappella Society (CASA)
Ongoing	Pi Kappa Lambda (National Music Honors Society)
Ongoing	Alpha Psi Omega (National Theatre Honors Society)
Former	American Society of Composers, Publishers, and Authors (ASCAP)

TEACHING & UNIVERSITY SERVICE

COURSES DEVELOPED & TAUGHT

2014-Present	WILLIAM PEACE UNIVERSITY First Year Seminar, Introduction to Theatre, Applied Voice, Applied Piano, Music Theory I, Music Theory II, Music Theory III, Music Appreciation, Arts in Society, Special Topics, Acting III: Script Analysis, History of Musical Theatre, Theatre History, Contemporary Drama, Acting IV: Audition Techniques, Acting V: Musical Theatre Workshop
2010-2014	CAMPBELLSVILLE UNIVERSITY

Elementary Musicianship, Understanding Music, Singing Onstage, Introduction to Theatre, Musical Theatre Workshop, History of Musical Theatre, Political Theatre

2010-2011 LINDSEY WILSON COLLEGE
Concert Choir, LWC Singers

**Experience developing and teaching in-seat courses, online courses, summer courses, courses for traditional collegiate-age students, and courses for non-traditional older students.*

INTERNATIONAL ENTREPRENEUR & EDUCATOR

2010-Present Professional music arranger/composer who has serviced hundreds of clients in 30+ countries spanning North America, South America, Europe, Asia, Africa, and Australia. Previous clients in countries include Australia, Austria, Belgium, Brazil, Canada, China, Czech Republic, Finland, Germany, Hungary, Iceland, Indonesia, Ireland, Israel, Italy, Mexico, The Netherlands, New Zealand, Philippines, Peru, Singapore, Slovakia, South Africa, South Korea, Sweden, Switzerland, Taiwan, Turkey, United Arab Emirates, United Kingdom, and United States.

2004-Present Toured internationally performing, presenting at academic conferences, leading study abroad students, and participating in cultural excursions. Countries visited include Canada, Bahamas, Ireland, England, Spain, Italy, France, Monaco, Turkey, Austria, Czech Republic, Hungary, Slovakia, Belgium, and The Netherlands. Further invitations for international professional work have included Germany, Switzerland, Ecuador, Brazil, Japan, and China.

PROFESSIONAL ENGAGEMENTS, OUTREACH, and SERVICE

2020-Present Teaching & Learning Committee, WPU
2018-Present International Studies Assistant, WPU
2015-Present Baccalaureate and Commencement Committee, WPU
2015-Present Head of Recruitment (Theatre Department), WPU
2014-Present Head of Theatre Department Scholarships, WPU
2014-Present Faculty Advisor, WPU
2014-Present Campus Pianist, WPU
2017-2021 Chair, Faculty Advancement Committee, WPU
2019-2020 External Outreach and Entrepreneurship Committee, WPU
2019-2020 Immersive Learning Committee, WPU
2019-2020 Registrar Taskforce, WPU
2018-2019 Speakers and Events Committee, WPU
2017-2019 Arts & Events Committee, WPU (Chair of Committee)
2017-2019 Showcase Committee, WPU
2017-2018 Co-Author of Theatre Department Program External Review, WPU
2017-2018 5th Year Program Review Committee (College Transfer Programs), VGCC
2015-2017 Chair, Arts & Events Committee, WPU
2015-2016 Enrollment Growth Committee, WPU

2012-2014 Convocation Committee, CU
2010-2014 Lead Recruiter for Music and Theatre Departments, CU
2010-2014 Campus Pianist, CU

UNIVERSITY PROGRAMS and DEGREES CO-DEVELOPED

WILLIAM PEACE UNIVERSITY

Current B.F.A. Musical Theatre
Current B.A. Theatre
Current B.A. Theatre Education
Current B.A. Arts Administration
Current Theatre Minor

CAMPBELLSVILLE UNIVERSITY

Current B.A. Theatre
Current Theatre Minor

COMPOSER

Film

2019 *Blind Love*, Independent Lens
2017 *Typewriters*, Tyler Horn Productions
2015 *Blue is the New Pink*, Lost in Vision Entertainment
2013 *Mr. Angel*, Pearl Wolf Productions
*Streamed on NETFLIX and HULU, Winner of 2013 Telly Award
2013 *In My Skin*, Agent A Pictures
2012 *Girl(s)*, See You Films
* "Best Drama Award" at 2012 World Independent Film Expo
2011 *23 Dogs in 18 Days*, Cammie Noel Productions
2009 *Every Single Day*, CRAVINGmore Productions
2008 *Last Breath*, Slash and Dash Entertainment

Television/Streaming/Commercials

2019 *Blind Love*, PBS
2015 *Penguin Random House Publishing*, Literacy Partners
2014 *Los Golden Boys*, MundoFox Network
2013 *Verizon National Campaign Pitch*, COPILOT
2013 *Schick Razor National Commercial Pitch*, COPILOT
2013 *A Hero Always Lives*, Doing Our Part Charity
2013 Campbellsville University Commercials

Podcasts

2017-2018 *EAAE Entertainment, Arts, and Education*

2014 *The Green Room*, Meehan Creative Inc.

Video Games Prototypes

2020 *High Score Player* (Competition prototype)

2016 *Untitled WWII Game* (Competition prototype)

2016 *Untitled Space Horror Game* (Competition prototype)

2016 *Penguin Panic*

 *"Best Solo Game Award" at 2015 LittleAwful Game Jam National Gaming Competition

2016 *Cyber Sight* (Competition prototype)

THEATRE/STAGE PRODUCTIONS

2022 *Cinderella*, Music Director, WPU (Upcoming)

2022 *Zombie Prom*, Music Director, WPU

2021 *Working*, Music Director, WPU

2021 Theatre Department Cabaret, WPU

2020 *The Spitfire Grill*, Music Director, WPU

2019 *Meet Me in St. Louis*, Music Director, WPU

2019 *Hair*, Music Director, WPU

2018 *Beauty and the Beast*, Music Director, WPU

2018 *Joseph and the Amazing Technicolor Dreamcoat*, Music Director, Ragged Edge Theatre

2018 *Godspell*, Music Assistant, The Music Theatre

2018 *Assassins*, Music Director, WPU

2018 *Hairspray*, Music Director, NCSU

2017 *Joseph and The Amazing Technicolor Dreamcoat*, Music Director, WPU

2017 *The Secret Garden*, Music Director, NCSU

2017 *The Wild Party*, Music Director, WPU

2017 *The Pillowman*, Faculty Mentor, WPU

2016 *The Wolf*, Music Assistant, Theatre Raleigh

2016 *American Idiot*, Music Director, WPU

2015 *The Music Man*, Music Director, WPU

2015 *Into the Woods*, Music Director, Stage Right Acting

2015 *Neighborhood 3: Requisition of Doom*, Music Composer, WPU

2015 *Olympia High*, Composer, StageStruck Theatre

2015 *25th Annual Putnam County Spelling Bee*, Music Director, WPU

2015 *The Piano Lesson*, Music Director, WPU

2015 *SRA Disney*, Music Director, Stage Right Acting

2014 *Little Shop of Horrors*, Music Director, WPU

2014 *The Color of Sound*, Music Arranger, Theatre Resources Unlimited

2014 *The Little Mermaid*, Music Director, Stage Right Acting

2014 *Fiddler on the Roof*, Music Assistant, Town Hall Productions

2014 *Hamlet*, Music/Sound Design, Town Hall Productions

2014 *Madame Buttermilk*, Music Consultant, Lexington Studio Players

2014 *Salute to Standards*, Music Director, CU

2014 *Snoopy: The Musical*, Music Director, UK Academy for Creative Excellence
 2014 *Carolers*, Playwright, Transylvania University 24 Hour Playfest
 2013 *Seussical*, Music Director, Stage Right Acting
 2013 *How to Succeed in Business Without Really Trying*, Music Director, CU
 2013 *A Chorus Line*, Music Director, Kentucky Theatre Conservatory
 2013 *Avenue Q*, Music Director, Kentucky Theatre Conservatory
 2013 *Time in a Bottle*, Music Director, CU
 2013 *Much Ado About Nothing*, Music Director, CU
 2013 *If Toys Could Talk*, Music Director/Playwright, UK Academy for Creative Excellence
 2013 *Who's Bad?*, Music Director/Playwright, UK Academy For Creative Excellence
 2012 *Hairspray*, Music Director, CU
 2012 *Legally Blonde: The Musical*, Assistant Music Director, KCT Summerfest
 2012 *Salute to the Tonys*, Music Director, CU
 2012 *Thoroughly Modern Millie*, Music Director, Ragged Edge Theatre
 2011 *Little Shop of Horrors*, Music Director, CU
 2011 *Trifles & Other One Act Plays by Susan Glaspell*, Music Director, CU
 2011 *Give My Regards to Broadway*, Director/Music Director, LWC
 2011 *The Wizard of Oz*, Music Assistant, Stephen Foster Story
 2010 *Smoke on the Mountain: Homecoming*, Music Director, CU
 2009 *Smoke on the Mountain*, Music Director, CU
 2009 *Prodigal*, Composer/Playwright/Director/Music Director, CU
 2008 *Just A Breeze to a Hurricane*, Composer/Playwright/Director/Music Director, CU
 2004 *The Sound of Music*, Musician, BEHS
 2003 *Seven Brides for Seven Brothers*, Ensemble/Suitor, BEHS

Currently Shelved Original Theatre Projects

2014-2017 *Seneca Falls: The Musical*, Composer/Playwright
 2014-2016 *North and South: The Musical*, Co-Composer
 2014-2015 *Hansel & Gretel: The Musical*, Composer/Playwright
 2013-2014 *Super Game, Boy*, Composer

REFERENCES Available Upon Request