

MATTHEW HODGE

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EDUCATION

VERMONT COLLEGE OF FINE ARTS — MONTPELIER, VT (2014)

M.F.A., Music Composition w/ emphasis in Media Scoring (4.0 GPA) (TERMINAL DEGREE)

Graduate Capstone - Composing for Screen and Stage

CAMPBELLSVILLE UNIVERSITY — CAMPBELLSVILLE, KY (2010)

M.A., Music (Emphasis in Composition) (3.8 GPA)

Graduate Capstone – Musical Theatre Composition

CAMPBELLSVILLE UNIVERSITY — CAMPBELLSVILLE, KY (2008)

B.A., Music Theory & Composition (Double Emphasis in Piano & Composition) (3.5 GPA)

Undergraduate Capstones – Piano Performance, Concert Composition, & Musical Theatre Composition

PROFESSIONAL APPOINTMENTS

2023-Present Co-Designer & Assistant Program Director, Interdisciplinary Arts, **William Peace University**

2022-Present Associate Professor of Music & Theatre, **William Peace University**

2014-2022 Assistant Professor of Music & Theatre, **William Peace University**

2022 Music Instructor, **School of Rock Cary**

2014-2021 Assistant Professor of Music & Theatre, **William Peace University**

2014-Present Music Assistant / Pianist, **Theatre Raleigh**

2016-2018 Adjunct Music Director, **North Carolina State University**

2012-2015 Music Director / Instructor of Music & Theatre, **Stage Right Acting Theatre Company**

2012-2014 Seasonal Educator of Music and Theatre, **University of Kentucky**

2010-2014 Instructor of Music and Theatre, **Campbellsville University**

2012-2013, 2018 Instructor of Music and Musical Theatre, **Kentucky Classic Arts**

2012-2013 Music Director / Instructor of Music and Theatre, **Kentucky Theatre Conservatory**

2010-2011 Adjunct Instructor, Music Department, **Lindsey Wilson College**

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SCHOLARLY WORK

PEER REVIEWED PUBLISHED ACADEMIC BOOKS

Hodge, M., Sanna, A., & Barkman, A. (2023). *A Critical Companion to Julie Taymor*. Lanham: Lexington Books.

Sheehan, K. (Ed.) & Hodge, M. (Preliminary Editor & Consultant). (2023). *Cross-Cultural Influences Between Japanese and American Pop Cultures: Powers of Pop*. Newcastle upon Tyne: Cambridge Scholars Publishing.

Hodge, M. & Kusko, E. (2020). *Exploring the Macabre, Malevolent, and Mysterious: Multidisciplinary Perspectives*. Newcastle upon Tyne: Cambridge Scholars Publishing. 272 pages.

NONFICTION PUBLISHED BOOKS

Hodge, M. (2021). *Gotham City Sounds: The Music of Batman Villains*. Orlando: Pulp Hero Press. 260 pages.

Hodge, M. (2020). *Cool Cats and a Hot Mouse: A History of Jazz and Disney*. Orlando: Theme Park Press. 190 pages.

PEER REVIEWED PUBLISHED BOOK CHAPTERS

Hodge, M. Newhouse, W., & Pridgen, A. (Upcoming 2024). "Horse Depictions in *Equus*: Losing Staged Symbolism on Screen." Chapter in *Mythological Equines in Film*. Carzo, R.L. (Ed.) Wilmington: Vernon Press. Part of Vernon Press's *Cinema and Culture Series*.

Hodge, M. & Williams, A.T. (Upcoming 2024). "Pegasi and Beethoven: Sights and Sounds in Disney's *Fantasia*," Chapter in *Mythological Equines in Film*. Carzo, R.L. (Editor). Wilmington: Vernon Press.

Hodge, M. (2023). "Introduction." Chapter in *A Critical Companion to Julie Taymor*. Hodge, M., Sanna, A., & Barkman, A. (Eds.) Lanham: Lexington Books.

Hodge, M. (2023). "'Wailing' and 'Moaning': *Gladiator*'s Music Phenomenon and Legacy," Chapter in "*A Hero Will Endure*": *Essays at the Twentieth Anniversary of Gladiator*. Carazo, R.L. (Ed). Wilmington: Vernon Press.

Hodge, M. (2022). "Staging Theatrical Child-Centric Violence: Aesthetic Ownership in *The Pillowman*." Reprinted chapter in *Research Anthology on Modern Violence and Its Impact on Society*, Volume 2. Khosrow-Pour, M., Clarke, S., Jennex, M.E., & Ari-Veikko, A. (Eds). Hershey: IGI Global.

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- Hodge, M. (2020). "Musical Magick: Music Theory in Modern Wicca Spellcrafting." Chapter in *Exploring the Macabre, Malevolent, and Mysterious: Multidisciplinary Perspectives*. Hodge, M. & Kusko, E. (Eds). Newcastle upon Tyne: Cambridge Scholars Publishing.
- Hodge, M. (2020). "Preface." Chapter in *Exploring the Macabre, Malevolent, and Mysterious: Multidisciplinary Perspectives*, Hodge, M. & Kusko, E. (Eds). Newcastle upon Tyne: Cambridge Scholars Publishing.
- Hodge, M. (2020). "Staging Theatrical Child-Centric Violence: Aesthetic Ownership in *The Pillowman*." Chapter in *Handbook of Research on Aestheticization of Violence, Horror, and Power*. Erdem, N.M., Kocabay-Sener, N., & Demir, T. (Eds). Hershey: IGI Global.
- Hodge, M. (2020). "Music Behind the Masks: Fans' Reaction to the Sounds of Batman Villains." Chapter in *Multidisciplinary Perspectives on Media Fandom*. Dunn, R.A. (Ed). Hershey: IGI Global.
- Hodge, M. (2019). "Disney 'World': The Westernization of World Music in EPCOT's Illuminations: Reflections of Earth." Chapter in *The Psychosocial Implications of Disney Movies*. Dundes, L. (Ed). Basel: MDPI.

PEER REVIEWED PUBLISHED JOURNAL ARTICLES

- Hodge, M. (2023). "Faith and Fandom: Pop Culture Villainy in 21st-Century Spirituality." *The International Journal of Religion and Spirituality in Society* 14(3): 1-23. <https://doi.org/10.18848/2154-8633/CGP/v14i03/1-23>
- Hodge, M. (2021). "Scoring the Story: Dissecting Interactive Game Music and Sound Design in *Everybody's Gone to the Rapture*," *MUSICOGUIA (CIVAE)*, August 2021 Issue.
- Hodge, M. (2020). "21st-Century Broadway Musicals and the 'Best Musical' Tony Award: Trends and Impact." *Arts* 9(2): 58. doi.org/10.3390/arts9020058
- Hodge, M. (2018). "Disney 'World': The Westernization of World Music in EPCOT's Illuminations: Reflections of Earth." *Social Sciences* 7(8): 136. doi.org/10.3390/socsci7080136 (later reprinted in the edited volume *The Psychosocial Implications of Disney Movies*).

ACADEMIC CONFERENCES & FESTIVAL PRESENTATIONS

- Hodge, M. (Upcoming 2024). "Invisible Sounds: Profound Symbolism in Eugène Ionesco's Absurdist Tragic Farce *The Chairs*." International Arts in Society Conference Presentation, Seoul, Korea.
- Hodge, M. (2023). "Commercialized Consecration in Popular Culture." International Conference on Religion & Spirituality in Society Conference Presentation, Athens, Greece.

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- Hodge, M. (2023). "Once Upon A Time: Comparing and Cataloguing Historic World Fairy Tales." International Arts in Society Conference Presentation, Kraków, Poland.
- Hodge, M. (2022). "Humanizing Musical Theatre." North Carolina Thespian Festival Presentation, UNC Greensboro, Greensboro, NC.
- Hodge, M. & Williams, A.T. (2021). "Approaching Diversity in Arts Education." Artists Thrive Conference Panel Presentation, Winston-Salem, NC.
- Hodge, M. (2021). "Scoring the Story: Dissecting Interactive Game Music and Sound Design in *Everybody's Gone to the Rapture*." CIVAE International Arts Conference Presentation, Madrid, Spain.
- Hodge, M. (2021). "Making Game Music with Budget Restraints." East Coast Game Conference Presentation. Raleigh, NC.
- Hodge, M. (2021). "Humanistic Approaches to Musical Theatre." North Carolina Thespian Festival Presentation, UNC Greensboro, Greensboro, NC.
- Hodge, M. (2019). "Sinister Sounds: Early 20th-Century Experimental Music Techniques in Henry Cowell's *The Banshee*." Peace Interdisciplinary Conference Presentation, William Peace University, Raleigh, NC.
- Hodge, M. (2019). "Musical Magick: Deconstructing Music Theory in Modern Wicca Spellcraft." Peace Interdisciplinary Conference Presentation, William Peace University, Raleigh, NC.
- Hodge, M. (2017). "Finding a Home for Creativity: Drama Therapy with the Homeless." International Journal of Arts and Sciences Conference Presentation, Vienna, Austria.
- Hodge, M. (2017). "Interdisciplinary Campus Tactics in Collegiate Arts." NCCC Fine Arts Conference Presentation, Rowan-Cabarrus Community College Presentations, Salisbury, NC.
- Hodge, M. (2016). "Shakespeare Behind Bars: Groundbreaking Drama Therapy in Criminal Rehabilitation." International Journal of Arts and Sciences Conference Presentation, Harvard University, Cambridge, MA.
- Hodge, M. & Williams, A.T. (2015). "The Color of Sound: Interdisciplinary Arts Technology." International Arts in Society Conference Presentation, Rome, Italy.
- Hodge, M., Lee, D., & Gebert, F. (2010). "Creating Real Music with Mathematical Ideas." MathFest National Conference Presentation, Lexington, KY.

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CONFERENCES ORGANIZED

Hodge, M. & Kusko, E. (Conference Organizers) (2019). *Exploring the Macabre, Malevolent, and Mysterious* (Theme), Peace Interdisciplinary Conference, William Peace University, Raleigh, NC.

INVITED LECTURES, WORKSHOPS & PRESENTATIONS

2024 North Carolina Legislative Conference (Arts Session), Raleigh, NC
2024 Adult Musical Theatre, Garner Performing Arts Center, Garner, NC
2023 Youth Musical Theatre, Garner Performing Arts Center, Garner, NC
2023 WCC Arts & Humanities Series, Wayne Community College, Goldsboro, NC
2023 *Notably Disney* Podcast (national publication-focused podcast)
2023 Humanities, Southern New Hampshire University, Manchester, NH
2022 School of Education, University of Arkansas, Fayetteville, AK
2022 North Carolina Thespian Festival, Greensboro, NC
2021 East Coast Game Conference, Raleigh, NC
2021 Enloe High School National English Society, Raleigh, NC
2021 Enloe High School Drama Club, Raleigh, NC
2021 Whitefield Academy, Louisville, KY
2021 *Notably Disney* Podcast (national publication-focused podcast)
2021 *Book of the Mouse Club* Podcast (national publication-focused podcast)
2021 Music Student Club, North Carolina State University, Raleigh, NC
2021 School of Design, North Carolina State University, Raleigh, NC
2021 WCC Arts & Humanities Series, Wayne Community College, Goldsboro, NC
2021 Department of Religious Studies, University of North Carolina-Chapel Hill, Chapel Hill, NC
2021 North Carolina Thespian Festival, Greensboro, NC
2019 School of Design, North Carolina State University, Raleigh, NC
2010 Governor Scholar Program, Centre College, Danville, KY
2010 Governor Scholar Program, Bellarmine University, Louisville, KY
2009 Governor Scholar Program, Centre College, Danville, KY

PROFESSIONAL RECOGNITION

COMPETITIONS

2016-Present **Judge**, Marvin Hamlisch International Film Score Competition
2021 **Judge**, Wake County Arts Competition
2021 **Judge**, International Championship of High School A Cappella Semi-Finals
2016, 2019 **Judge**, International Championship of High School A Cappella South Quarterfinals
2015 **Judge**, CINE International Film Score Competition

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2015	Competitor , hitRECORD Short Film Competition
2014	Finalist (Top 6), Christian Worldview National Film Score Competition
2013	Finalist (Top 13), International Horror Hotel Film Score Competition
2013	Semifinalist (Top 10), CINE International Film Score Competition
2013	Judge , Miss Louisville (Miss Kentucky and Miss America Qualification)
2008	Semifinalist (Top 7), GMA Music in the Rockies International Music Competition
2007	Semifinalist (Top 20), GMA Music in the Rockies International Music Competition
2007	Honorable Mention , Paramount Songwriting Contest

HONORS & AWARDS

2023	Nominee for WPU McCormick Distinguished Faculty Award
2022	Literary Titan Gold Book Award
2021	NYC Big Book Award “Distinguished Favorite” (Music Category)
2021	Association for Recorded Sound Collections Award - Nomination
2021	Independent Press Award (Music Category)
2020	Best Independent Book Award Winner (Nonfiction Category)
2020	Nonfiction Authors Association Gold Award
2020	Literary Titan Silver Book Award
2019	Nominee for WPU McCormick Distinguished Faculty Award
2018	Nominee for WPU McCormick Distinguished Faculty Award
2019	1 st Runner Up of WPU Bingham Award for Campus Excellence
2010	Recognition of Honor for Music, Kentucky Governor, Senate, and House of Representatives
2010	Distinguished Citizen Award for Music, Mayor of Louisville, KY
2010	Recognition of Excellence Award for Music, Metro Council of Louisville, KY
2008-2010	Composer in Residence Scholarship, Campbellsville University
2005	Outstanding Music Freshman Award, Campbellsville University
2004-2008	Four-Year Competitive Music Scholarship, Campbellsville University (Only one annual recipient)

ORGANIZATIONS, MEMBERSHIPS, & ASSOCIATIONS

2023-Present	North Carolina Museum of Art College Advisory Panel
2023-Present	Reviewer, <i>The International Journal of Religion and Spirituality in Society</i>
2021-Present	Reviewer, <i>InMedia</i> (The French Journal of Media Studies)
2021-Present	Reviewer, <i>PeerJ Computer Science Journal</i>
2020-Present	Nonfiction Authors Association (NFAA)
2020-Present	Journal Topics Board / Topic Editor, <i>Arts</i> (Basel: MDPI)
2020-2021	Board Member, Creative Arts Initiatives, Arts Non-Profit
2017-2019	Vice President/Board Member, International Arts Initiatives, Arts Non-Profit
2017-2018	Board Member, 88 Key Enrichment, Music Education Non-Profit
Ongoing	Broadcast Music Incorporated (BMI)
Ongoing	National Association of Composers USA (NACUSA)

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Ongoing A cappella Education Association (AEA)
Ongoing Contemporary A Cappella Society (CASA)
Ongoing Pi Kappa Lambda (National Music Honors Society)
Former American Society of Composers, Publishers, and Authors (ASCAP)

TEACHING & SERVICE

COURSES DEVELOPED & TAUGHT

2014-Present WILLIAM PEACE UNIVERSITY
Introduction to Theatre, Applied Voice, Applied Piano, Music Theory I, Music Theory II, Music Theory III, Music Appreciation, Songwriting, Theatre Appreciation, Arts in Society, Script Analysis, History of Musical Theatre, Theatre History, Contemporary Drama, Audition Techniques, Musical Theatre Workshop, Special Topics, Music for the Screen, Music Around the World, Applied Arts, Critical Approaches to the Arts, First Year Seminar

2010-2014 CAMPBELLSVILLE UNIVERSITY
Elementary Musicianship, Understanding Music, Singing Onstage, Introduction to Theatre, Musical Theatre Workshop, History of Musical Theatre, Political Theatre

2010-2011 LINDSEY WILSON COLLEGE
Concert Choir, LWC Singers

**Experience developing and teaching in-person courses, online courses, summer courses, courses for traditional collegiate-age students, and courses for non-traditional older students.*

INTERNATIONAL ENTREPRENEUR & EDUCATOR

2010-Present Professional music arranger/composer/entrepreneur who has serviced clients in 30+ countries spanning North America, South America, Europe, Asia, Africa, and Australia. Previous clients in countries include Australia, Austria, Belgium, Brazil, Canada, China, Czech Republic, Finland, Germany, Hungary, Iceland, Indonesia, Ireland, Israel, Italy, Mexico, The Netherlands, New Zealand, Philippines, Peru, Singapore, Slovakia, South Africa, Korea, Sweden, Switzerland, Taiwan, Turkey, United Arab Emirates, United Kingdom, and United States. My works have earned over 60 million views across social media platforms.

2004-Present Toured internationally performing, presenting at academic conferences, leading study abroad students, and participating in cultural excursions. Countries visited include Canada, Mexico, Bahamas, Ireland, England, Spain, Italy, France, Monaco, Turkey, Austria, Czech Republic,

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Hungary, Slovakia, Belgium, and The Netherlands. Additional invited works include professional invitations in Ecuador, Brazil, Japan, China, Korea, Germany, Poland, and Switzerland.

PROFESSIONAL ENGAGEMENTS, OUTREACH, & SERVICE

<i>2023-Present</i>	General Education Assessor, WPU
<i>2023-Present</i>	Head of Interdisciplinary Arts Department Recruitment, WPU
<i>2022-2023</i>	QEP Assessor, WPU
<i>2020-2023</i>	Teaching & Learning Committee, WPU
<i>2019-2023</i>	Immersive Learning Committee, WPU
<i>2022</i>	VPAA Search Committee, WPU
<i>2018-Present</i>	International Studies Assistant and Travel Leader, WPU
<i>2017-Present</i>	Faculty Advancement Committee, WPU (Chair of Committee for three years)
<i>2015-Present</i>	Baccalaureate and Commencement Committee, WPU
<i>2015-2023</i>	Head of Theatre & Music Department Recruitment, WPU
<i>2014-2023</i>	Head of Theatre & Music Department Scholarships, WPU
<i>2014-Present</i>	Faculty Advisor, WPU
<i>2014-Present</i>	Campus Music Director and Pianist, WPU
<i>2019-2020</i>	External Outreach and Entrepreneurship Committee, WPU
<i>2019-2020</i>	Registrar Taskforce, WPU
<i>2018-2019</i>	Speakers and Events Committee, WPU
<i>2017-2019</i>	Arts & Events Committee, WPU (Chair of Committee)
<i>2017-2019</i>	Showcase Committee, WPU
<i>2017-2018</i>	Co-Author of Theatre Department Program External Review, WPU
<i>2017</i>	5 th Year Program Review Committee (College Transfer Programs), VGCC
<i>2015-2017</i>	Chair, Arts & Events Committee, WPU
<i>2015-2016</i>	Enrollment Growth Committee, WPU
<i>2012-2014</i>	Convocation Committee, CU
<i>2012</i>	Entertainment Blog Contributor, Central Kentucky News Journal
<i>2010-2014</i>	Lead Recruiter for Music and Theatre Departments, CU
<i>2010-2014</i>	Campus Pianist, CU

UNIVERSITY PROGRAMS & DEGREES DEVELOPED

WILLIAM PEACE UNIVERSITY

<i>Launches 2024</i>	B.A. Interdisciplinary Arts
<i>Launches 2024</i>	Interdisciplinary Arts Minor
<i>Current</i>	B.F.A. Musical Theatre
<i>Current</i>	B.A. Theatre
<i>Current</i>	B.A. Theatre Education
<i>Current</i>	B.A. Arts Administration
<i>Current</i>	Theatre Minor

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CAMPBELLSVILLE UNIVERSITY

Current B.A. Theatre
Current Theatre Minor

ARTISTIC WORK (SELECTED)

COMPOSER

FILM

2017 *Typewriters*, Tyler Horn Productions
2015 *Blue is the New Pink*, Lost in Vision Entertainment
2013 *Mr. Angel*, Pearl Wolf Productions
 *Streamed on NETFLIX and HULU, Winner of 2013 Telly Award
2013 *In My Skin*, Agent A Pictures
2012 *Girl(s)*, See You Films
 * “Best Drama Award” at 2012 World Independent Film Expo
2011 *23 Dogs in 18 Days*, Cammie Noel Productions
2009 *Every Single Day*, CRAVINGmore Productions
2008 *Last Breath*, Slash and Dash Entertainment

TELEVISION / STREAMING / COMMERCIALS

2019 *Blind Love*, PBS
2015 *Penguin Random House Publishing*, Literacy Partners
2014 *Los Golden Boys*, MundoFox Network
2013 Verizon National Campaign Pitch, COPILOT
2013 Schick Razor National Commercial Pitch, COPILOT
2013 *A Hero Always Lives*, Doing Our Part Charity
2013 Campbellsville University Commercials

PODCASTS

2017-2018 *EAAE Entertainment, Arts, and Education*
2014 *The Green Room*, Meehan Creative Inc.

VIDEO GAMES

2021 *High Score Player 2* (Competition prototype)
2020 *High Score Player* (Competition prototype)
2016 *Untitled WWII Game* (Competition prototype)
2016 *Untitled Space Horror Game* (Competition prototype)
2016 *Penguin Panic*

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*“Best Solo Game Award” at 2015 LittleAwful Game Jam National Gaming Competition

2016 *Cyber Sight* (Competition prototype)

ART EXHIBITIONS & PROJECTS

2014 *Sound of Color* (Artist: Azucena Trejo-Williams), Music Design/Composition, Project-Based Art-Music Fusion Presentation, 9th International Conference, The Arts in Society, Sapienza University of Rome, Rome, Italy

2012 *Momma’s gonna buy* (Artist: Azucena Trejo-Williams), Music/Audio Curator, Pence-Chowning Art Gallery, Campbellsville University, Campbellsville, KY

THEATRE / STAGE PRODUCTIONS

2023 *The Wedding Singer*, Music Assistant, WPU

2023 *The Prom*, Music Assistant, Theatre Raleigh

2023 *Into the Woods*, Musician, StageStruck Theatre

2022 *Richard III*, Musician, Sweet Tea Shakespeare

2022 *Cinderella*, Music Director/Conductor, WPU

2022 *Zombie Prom*, Music Director/Conductor, WPU

2021 *Working*, Co-Music Director, WPU

2020 *The Spitfire Grill*, Music Director/Conductor, WPU

2019 *Meet Me in St. Louis*, Music Director/Conductor, WPU

2019 *Hair*, Music Director/Conductor, WPU

2018 *Beauty and the Beast*, Music Director, WPU

2018 *Joseph and the Amazing Technicolor Dreamcoat*, Music Director, Ragged Edge Theatre

2018 *Godspell*, Music Assistant, The Music Theatre

2018 *Assassins*, Music Director/Conductor, WPU

2018 *Hairspray*, Music Director/Conductor, NCSU

2017 *Joseph and The Amazing Technicolor Dreamcoat*, Music Director, WPU

2017 *The Secret Garden*, Music Director/Conductor, NCSU

2017 *The Wild Party*, Music Director/Conductor, WPU

2017 *The Pillowman*, Faculty Mentor, WPU

2016 *The Wolf*, Music Assistant, Theatre Raleigh

2016 *American Idiot*, Music Director/Conductor, WPU

2015 *The Music Man*, Music Director, WPU

2015 *Into the Woods*, Music Director, Stage Right Acting

2015 *Neighborhood 3: Requisition of Doom*, Music Composer, WPU

2015 *Olympia High*, Composer, StageStruck Theatre

2015 *25th Annual Putnam County Spelling Bee*, Music Director/Conductor, WPU

2015 *The Piano Lesson*, Music Director, WPU

2015 *SRA Disney*, Music Director, Stage Right Acting

2014 *Little Shop of Horrors*, Music Director/Conductor, WPU

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2014 *The Color of Sound*, Music Arranger, Theatre Resources Unlimited
2014 *The Little Mermaid*, Music Director, Stage Right Acting
2014 *Fiddler on the Roof*, Music Assistant, Town Hall Productions
2014 *Hamlet*, Music/Sound Design, Town Hall Productions
2014 *Madame Buttermilk*, Music Consultant, Lexington Studio Players
2014 *Salute to Standards*, Music Director/Conductor, CU
2014 *Snoopy: The Musical*, Music Director/Conductor, UK Academy for Creative Excellence
2014 *Carolers*, Playwright, Transylvania University 24 Hour Playfest
2013 *Seussical*, Music Director, Stage Right Acting
2013 *How to Succeed in Business Without Really Trying*, Music Director, CU
2013 *A Chorus Line*, Music Director/Conductor, Kentucky Theatre Conservatory
2013 *Avenue Q*, Music Director, Kentucky Theatre Conservatory
2013 *Time in a Bottle*, Music Director, CU
2013 *Much Ado About Nothing*, Music Director, CU
2013 *If Toys Could Talk*, Music Director/Playwright, UK Academy for Creative Excellence
2013 *Who's Bad?*, Music Director/Playwright, UK Academy For Creative Excellence
2012 *Hairspray*, Music Director, CU
2012 *Legally Blonde: The Musical*, Assistant Music Director, KCT Summerfest
2012 *Salute to the Tonys*, Music Director, CU
2012 *Thoroughly Modern Millie*, Music Director/Conductor, Ragged Edge Theatre
2011 *Little Shop of Horrors*, Music Director/Conductor, CU
2011 *Trifles & Other One Act Plays by Susan Glaspell*, Music Director, CU
2011 *Give My Regards to Broadway*, Director/Music Director/Conductor, LWC
2011 *The Wizard of Oz*, Music Assistant, Stephen Foster Story
2010 *Smoke on the Mountain: Homecoming*, Music Director/Conductor, CU
2009 *Smoke on the Mountain*, Music Director/Conductor, CU
2009 *Prodigal*, Composer/Playwright/Director/Music Director/Conductor, CU
2008 *Just A Breeze to a Hurricane*, Composer/Playwright/Director/Music Director/Conductor, CU
2004 *The Sound of Music*, Musician, BEHS
2003 *Seven Brides for Seven Brothers*, Ensemble/Suitor, BEHS

Currently Shelved Original Theatre Projects

2014-2017 *Seneca Falls: The Musical*, Composer/Playwright
2014-2016 *North and South: The Musical*, Co-Composer
2014-2015 *Hansel & Gretel: The Musical*, Composer/Playwright
2013-2014 *Super Game, Boy*, Composer

REFERENCES Available Upon Request