

MATTHEW HODGE, M.F.A.

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Professor with 15+ years of teaching experience in developing innovative arts programs and curriculum for the modern student. Particularly adept in building and implementing asynchronous online arts-related courses (spanning topics such as music, theatre, literature, film, cultural storytelling, and societal entertainment). Other professional roles and experiences entail authoring books, composing for screen and stage, leading theatrical productions, and piano performing.

EDUCATION

VERMONT COLLEGE OF FINE ARTS — MONTPELIER, VT (2014)

M.F.A., Music Composition w/ emphasis in Media Scoring (TERMINAL DEGREE)

Graduate Capstone - Composing for Screen and Stage

CAMPBELLSVILLE UNIVERSITY — CAMPBELLSVILLE, KY (2010)

M.A., Music (Emphasis in Composition)

Graduate Capstone – Musical Theatre Composition

CAMPBELLSVILLE UNIVERSITY — CAMPBELLSVILLE, KY (2008)

B.A., Music Theory & Composition (Double Emphasis in Piano & Composition)

Undergraduate Capstones – Piano Performance, Concert Composition, & Musical Theatre Composition

PROFESSIONAL APPOINTMENTS

ACADEMIC ROLES

2024-Present Program Director & Co-Designer, Interdisciplinary Arts, **William Peace University**

2022-Present Associate Professor of Interdisciplinary Arts, **William Peace University**

2014-2022 Assistant Professor of Music & Theatre, **William Peace University**

2016-2018 Adjunct Music Director, **North Carolina State University**

2012-2014 Seasonal Educator of Music and Theatre, **University of Kentucky**

2010-2014 Instructor of Music and Theatre, **Campbellsville University**

2010-2011 Adjunct Instructor, Music Department, **Lindsey Wilson College**

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RELEVANT PROFESSIONAL WORK

- 2014-Present Music Assistant / Pianist, **Theatre Raleigh**
- 2022 Music Instructor, **School of Rock Cary**
- 2012-2015 Music Director / Instructor of Music & Theatre, **Stage Right Acting Theatre Company**
- 2012-2013 Instructor of Music and Musical Theatre, **Kentucky Classic Arts**
- 2012-2013 Music Director / Instructor of Music and Theatre, **Kentucky Theatre Conservatory**
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PUBLICATIONS

PEER-REVIEWED PUBLISHED ACADEMIC BOOKS

Hodge, M., Sanna, A., & Barkman, A. (2023). *A Critical Companion to Julie Taymor*. Lanham: Lexington Books.

Sheehan, K. (Ed.) & **Hodge, M.** (Preliminary Editor & Consultant). (2023). *Cross-Cultural Influences Between Japanese and American Pop Cultures: Powers of Pop*. Newcastle upon Tyne: Cambridge Scholars Publishing.

Hodge, M. & Kusko, E. (2020). *Exploring the Macabre, Malevolent, and Mysterious: Multidisciplinary Perspectives*. Newcastle upon Tyne: Cambridge Scholars Publishing. 272 pages.

NONFICTION PUBLISHED BOOKS

Hodge, M. (2021). *Gotham City Sounds: The Music of Batman Villains*. Orlando: Pulp Hero Press. 260 pages.

Hodge, M. (2020). *Cool Cats and a Hot Mouse: A History of Jazz and Disney*. Orlando: Theme Park Press. 190 pages.

PEER-REVIEWED PUBLISHED BOOK CHAPTERS

Hodge, M., Newhouse, W., & Pridgen, A. (Upcoming 2025). "Horse Depictions in *Equus*: Losing Staged Symbolism on Screen." Chapter in *Mythological Equines in Film*. Carzo, R.L. (Ed.) Wilmington: Vernon Press. Part of Vernon Press's *Cinema and Culture Series*.

Hodge, M. & Williams, A.T. (Upcoming 2025). "Pegasi and Beethoven: Sights and Sounds in Disney's *Fantasia*," Chapter in *Mythological Equines in Film*. Carzo, R.L. (Editor). Wilmington: Vernon Press.

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- Hodge, M.** (2023). "Introduction." Chapter in *A Critical Companion to Julie Taymor*. Hodge, M., Sanna, A., & Barkman, A. (Eds.) Lanham: Lexington Books (Imprint of Rowman & Littlefield). Part of Lexington Press's *Critical Companions to Contemporary Directors Series*.
- Hodge, M.** (2023). "'Wailing' and 'Moaning': *Gladiator*'s Music Phenomenon and Legacy," Chapter in *"A Hero Will Endure": Essays at the Twentieth Anniversary of Gladiator*. Carazo, R.L. (Ed). Wilmington: Vernon Press.
- Hodge, M.** (2022). "Staging Theatrical Child-Centric Violence: Aesthetic Ownership in *The Pillowman*." Reprinted chapter in *Research Anthology on Modern Violence and Its Impact on Society*, Volume 2. Khosrow-Pour, M., Clarke, S., Jennex, M.E., & Ari-Veikko, A. (Eds). Hershey: IGI Global.
- Hodge, M.** (2020). "Musical Magick: Music Theory in Modern Wicca Spellcrafting." Chapter in *Exploring the Macabre, Malevolent, and Mysterious: Multidisciplinary Perspectives*. Hodge, M. & Kusko, E. (Eds). Newcastle upon Tyne: Cambridge Scholars Publishing.
- Hodge, M.** (2020). "Preface." Chapter in *Exploring the Macabre, Malevolent, and Mysterious: Multidisciplinary Perspectives*, Hodge, M. & Kusko, E. (Eds). Newcastle upon Tyne: Cambridge Scholars Publishing.
- Hodge, M.** (2020). "Staging Theatrical Child-Centric Violence: Aesthetic Ownership in *The Pillowman*." Chapter in *Handbook of Research on Aestheticization of Violence, Horror, and Power*. Erdem, N.M., Kocabay-Sener, N., & Demir, T. (Eds). Hershey: IGI Global.
- Hodge, M.** (2020). "Music Behind the Masks: Fans' Reaction to the Sounds of Batman Villains." Chapter in *Multidisciplinary Perspectives on Media Fandom*. Dunn, R.A. (Ed). Hershey: IGI Global.
- Hodge, M.** (2019). "Disney 'World': The Westernization of World Music in EPCOT's Illuminations: Reflections of Earth." Chapter in *d. Dundes*, L. (Ed). Basel: MDPI.

PEER-REVIEWED PUBLISHED JOURNAL ARTICLES

- Hodge, M.** (2023). "Faith and Fandom: Pop Culture Villainy in 21st-Century Spirituality." *The International Journal of Religion and Spirituality in Society* 14(3): 1-23. doi.org/10.18848/2154-8633/CGP/v14i03/1-23
- Hodge, M.** (2021). "Scoring the Story: Dissecting Interactive Game Music and Sound Design in *Everybody's Gone to the Rapture*," MUSICOGUIA (CIVAE), August 2021 Issue. doi.org/10.58909/adc21571461
- Hodge, M.** (2020). "21st-Century Broadway Musicals and the 'Best Musical' Tony Award: Trends and Impact." *Arts* 9(2): 58. doi.org/10.3390/arts9020058

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Hodge, M. (2018). "Disney 'World': The Westernization of World Music in EPCOT's Illuminations: Reflections of Earth." *Social Sciences* 7(8): 136. doi.org/10.3390/socsci7080136 (later reprinted in the edited volume *The Psychosocial Implications of Disney Movies*).

PRESENTATIONS

INTERNATIONAL

- Hodge, M.** (2024). *An 'American' Dark Knight: How the History of Batman's Gotham City Reflects Evolving American Culture*. International Conference on Arts and Humanities (ICARHU-24) Virtual Presentation, organized by the Institute for Technical and Academic Research, Tokyo, Japan.
- Hodge, M.** (2024). *Scripture and Stories: The Christianization of Famed Fairy Tales*. International Conference on Arts and Humanities (ICARHU) Virtual Presentation, organized by the Institute of Sustainable Innovation and Technology, Lima, Peru.
- Hodge, M.** (2024). *Nourishing the Mind: Art Therapy and Eating Disorders*. International Conference on Arts & Humanities (ICOAH) Virtual Presentation, Colombo, Sri Lanka.
- Hodge, M.** (2024). *Invisible Sounds: Profound Symbolism in Eugène Ionesco's Absurdist Tragic Farce "The Chairs."* International Arts in Society Conference Virtual Presentation, Seoul, Korea.
- Hodge, M.** (2024). *Cultures and Commercialism: How the Success of Broadway's "The Lion King" Constructs Itself on World Traditions*. International DisNet Conference Virtual Presentation, Surrey, England.
- Hodge, M.** (2023). *Commercialized Consecration in Popular Culture*. International Conference on Religion & Spirituality in Society Conference Virtual Presentation, Athens, Greece.
- Hodge, M.** (2023). *Once Upon A Time: Comparing and Cataloguing Historic World Fairy Tales*. International Arts in Society Conference Virtual Presentation, Kraków, Poland.
- Hodge, M.** (2021). *Scoring the Story: Dissecting Interactive Game Music and Sound Design in "Everybody's Gone to the Rapture."* CIVAE International Arts Conference Virtual Presentation, Madrid, Spain.
- Hodge, M.** (2017). *Finding a Home for Creativity: Drama Therapy with the Homeless*. International Journal of Arts and Sciences Conference In-Person Presentation, Vienna, Austria.
- Hodge, M. & Williams, A.T.** (2015). *The Color of Sound: Interdisciplinary Arts Technology*. International Arts in Society Conference Virtual Presentation, Rome, Italy.

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NATIONAL

Hodge, M. (2021). *Making Game Music with Budget Restraints*. East Coast Game Conference Presentation. Raleigh, NC.

Hodge, M. (2019). *Musical Magick: Deconstructing Music Theory in Modern Wicca Spellcraft*. Peace Interdisciplinary Conference Presentation, William Peace University, Raleigh, NC.

Hodge, M. (2019). *Sinister Sounds: Early 20th-Century Experimental Music Techniques in Henry Cowell's "The Banshee."* Peace Interdisciplinary Conference Presentation, William Peace University, Raleigh, NC.

Hodge, M. (2016). *Shakespeare Behind Bars: Groundbreaking Drama Therapy in Criminal Rehabilitation*. International Journal of Arts and Sciences Conference Presentation, Harvard University, Cambridge, MA.

Hodge, M., Lee, D., & Gebert, F. (2010). *Creating Real Music with Mathematical Ideas*. MathFest National Conference Presentation, Lexington, KY.

REGIONAL / STATE

Hodge, M. (2024). *Break Rules, Make Art*. Youth and Government Conference Presenter, Raleigh, NC.

Hodge, M. (2022). *Humanizing Musical Theatre*. North Carolina Thespian Festival Presentation, UNC Greensboro, Greensboro, NC.

Hodge, M. & Williams, A.T. (2021). *Approaching Diversity in Arts Education*. Artists Thrive Conference Panel Presentation, Winston-Salem, NC.

Hodge, M. (2021). *Humanistic Approaches to Musical Theatre*. North Carolina Thespian Festival Presentation, UNC Greensboro, Greensboro, NC.

Hodge, M. (2017). *Interdisciplinary Campus Tactics in Collegiate Arts*. NCCC Fine Arts Conference Presentation, Rowan-Cabarrus Community College Presentations, Salisbury, NC.

INVITED LECTURES, WORKSHOPS & PRESENTATIONS

2025	Youth and Government Conference (Arts Session), Raleigh, NC
2024	Youth and Government Conference (Arts Session), Raleigh, NC
2024	Garner Performing Arts, Adult Musical Theatre, Center, Garner, NC
2023	Garner Performing Arts Center, Youth Musical Theatre, Garner, NC
2023	Wayne Community College, WCC Arts & Humanities Series, Goldsboro, NC
2023	Southern New Hampshire University, Humanities, Manchester, NH
2022	University of Arkansas, School of Education, Fayetteville, AR

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2022	North Carolina Thespian Festival, Greensboro, NC
2021	East Coast Game Conference, Raleigh, NC
2021	Enloe High School National English Society, Raleigh, NC
2021	Enloe High School Drama Club, Raleigh, NC
2021	Whitefield Academy, Louisville, KY
2021	North Carolina State University, Music Student Club, Raleigh NC
2021	North Carolina State University, School of Design, Raleigh, NC
2021	Wayne Community College, WCC Arts & Humanities Series, Goldsboro, NC
2021	University of North Carolina-Chapel Hill, Religion Department, Chapel Hill, NC
2021	North Carolina Thespian Festival, Greensboro, NC
2019	North Carolina State University, School of Design, Raleigh, NC
2010	Centre College, Governor Scholar Program, Danville, KY
2010	Bellarmino University, Governor Scholar Program, Louisville, KY
2009	Centre College, Governor Scholar Program, Danville, KY

TEACHING EXPERIENCE

COURSES DEVELOPED & TAUGHT

(+) Denotes also taught online in an asynchronous format

(*) Denotes also currently in development for a potential future online asynchronous format

2014-Present WILLIAM PEACE UNIVERSITY

Music Courses: Music Appreciation (+), Music Around the World (+), Music Theory, Songwriting, Scoring Music for Films and Video Games, Applied Piano, Applied Voice

Theatre Courses: Theatre Appreciation (+), Introduction to Theatre (+), Theatre History (*), History of Musical Theatre (*), Script Analysis, Contemporary Drama, Audition Techniques, Musical Theatre Workshop

Interdisciplinary/Broader Arts Courses: Arts in Society (+), Critical Approaches to the Arts, Arts in Practice, Advanced Arts in Practice

Other Courses: Special Topics, First Year Seminar

2010-2014 CAMPBELLSVILLE UNIVERSITY

Elementary Musicianship, Understanding Music, Singing Onstage, Introduction to Theatre, Musical Theatre Workshop, History of Musical Theatre, Political Theatre

2010-2011 LINDSEY WILSON COLLEGE

Concert Choir, LWC Singers

MATTHEW HODGE

INTERNATIONAL EDUCATOR

Toured internationally performing, presenting at academic conferences, leading study abroad students, and participating in cultural excursions. Countries visited include Canada, Mexico, Bahamas, Ireland, England, Spain, Italy, France, Monaco, Turkey, Austria, Czech Republic, Hungary, Slovakia, Belgium, and The Netherlands. Additional invited works include professional invitations to Ecuador, Brazil, Peru, Japan, China, Korea, Sri Lanka, Germany, Poland, India, and Switzerland.

SERVICE

UNIVERSITY SERVICE

WILLIAM PEACE UNIVERSITY

Leadership

2014-Present Lead Faculty Advisor for Interdisciplinary Arts Program
2023-Present Head of Interdisciplinary Arts Department Recruitment & Program Design
2016-Present International Studies Trip Leader & Curriculum Developer
2014-Present University Events Music Director
2014-Present Lead Faculty Advisor for Music and Theatre Student-Led Organizations & Clubs
2023-2024 General Education Assessor
2022-2023 Quality Enhancement Plan (QEP) Assessor
2020-2023 Co-Designer of Theatre Department Student Government Organization
2015-2023 Head of Theatre & Music Department Recruitment
2014-2023 Head of Theatre & Music Department Scholarships
2017-2018 Co-Author of Theatre Department Program External Review, WPU

Committee Chair Position

2021-2024 Faculty Advancement Committee
2015-2019 Arts & Events Committee

Committee Member

2024-Present School of Professional Studies Retention Committee
2023-Present First Year Seminar Taskforce
2015-Present Baccalaureate and Commencement Committee
2017-2021 Faculty Advancement Committee
2020-2023 Teaching & Learning Committee Member
2019-2023 Immersive Learning Committee Member
2022 Vice President of Academic Affairs Search Committee Member
2019-2020 External Outreach and Entrepreneurship Committee
2019-2020 Registrar Taskforce
2018-2019 Speakers and Events Committee

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2017-2019 Showcase Committee
2015-2016 Enrollment Growth Committee

OTHER SERVICES AT UNIVERSITIES

2017 Vance Granville Community College, 5th Year Transfer Program Review Committee
2012-2014 Campbellsville University, Convocation Committee
2010-2014 Campbellsville University, Lead Recruiter for Music and Theatre Departments
2010-2014 Campbellsville University, Campus Pianist

PROFESSIONAL SERVICE

2023-Present North Carolina Museum of Art College Advisory Panel
2021-Present Journal Reviewer (examples include *The International Journal of Religion and Spirituality in Society*, *InMedia French Journal of Media Studies*, and *PeerJ Computer Science Journal*)
2020-Present Journal Topics Board / Topic Editor, *Arts* (Basel: MDPI)
2020-2021 Board Member, Creative Arts Initiatives, Non-Profit
2017-2019 Vice President/Board Member, International Arts Initiatives, Non-Profit
2017-2018 Board Member, 88 Key Enrichment, Music Education Non-Profit
2012 Entertainment Blog Contributor, Central Kentucky News Journal

UNIVERSITY PROGRAMS & DEGREES DEVELOPED

WILLIAM PEACE UNIVERSITY

2024-Present B.A. Interdisciplinary Arts
2024-Present Interdisciplinary Arts Minor
Former B.F.A. Musical Theatre
Former B.A. Theatre
Former B.A. Theatre Education
Former B.A. Arts Administration
Former Theatre Minor

CAMPBELLSVILLE UNIVERSITY

Current B.A. Theatre
Current Theatre Minor

CONFERENCE ORGANIZATION

Hodge, M. & Kusko, E. (Conference Organizers) (2019). *Exploring the Macabre, Malevolent, and Mysterious* (Theme), Peace Interdisciplinary Conference, William Peace University, Raleigh, NC.

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PROFESSIONAL RECOGNITION

HONORS & AWARDS

INTERNATIONAL / NATIONAL

- 2024 "Best Presenter" Award, International Conference on Arts & Humanities (ICOAH)
- 2022 Literary Titan Gold Book Award
- 2021 NYC Big Book Award "Distinguished Favorite" (Music Category)
- 2021 Nominee for Association for Recorded Sound Collections Award
- 2021 Independent Press Award (Music Category)
- 2020 Best Independent Book Award Winner (Nonfiction Category)
- 2020 Nonfiction Authors Association Gold Award
- 2020 Literary Titan Silver Book Award

STATEWIDE

- 2010 Recognition of Honor for Charitable Musical Works, Kentucky Governor, Senate, and House of Representatives
- 2010 Distinguished Citizen Award for Music, Mayor of Louisville, KY
- 2010 Recognition of Excellence Award for Music, Metro Council of Louisville, KY

INSTITUTIONAL

- 2018-Present Nominee for William Peace University McCormick Distinguished Faculty Award
- 2019 1st Runner Up of WPU Bingham Award for Campus Excellence
- 2008-2010 Composer in Residence Scholarship, Campbellsville University
- 2005 Outstanding Music Freshman Award, Campbellsville University
- 2004 Four-Year Competitive Music Scholarship, Campbellsville University (only one recipient per year)

COMPETITIONS

JUDGE

- 2016-Present **Judge**, Marvin Hamlisch International Film Score Competition
- 2016-Present **Judge**, International Championship of High School A Cappella South Quarterfinals
- 2024 **Judge**, Wake County Arts Competition (State Level Preliminary)
- 2021 **Judge**, Wake County Arts Competition (State Level Preliminary)
- 2021 **Judge**, International Championship of High School A Cappella Semi-Finals
- 2015 **Judge**, CINE International Film Score Competition

COMPETITOR

- 2015 **Competitor**, hitRECORD Short Film Competition
- 2014 **Finalist** (Top 6), Christian Worldview National Film Score Competition
- 2013 **Finalist** (Top 13), International Horror Hotel Film Score Competition

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2013	Semifinalist (Top 10), CINE International Film Score Competition
2013	Judge , Miss Louisville (Miss Kentucky and Miss America Qualification)
2008	Semifinalist (Top 7), GMA Music in the Rockies International Music Competition
2007	Semifinalist (Top 20), GMA Music in the Rockies International Music Competition
2007	Honorable Mention , Paramount Songwriting Contest

PROFESSIONAL ASSOCIATIONS

<i>Current</i>	Broadcast Music Incorporated (BMI)
<i>Current</i>	Nonfiction Authors Association (NFAA)
<i>Current</i>	National Association of Composers USA (NACUSA)
<i>Current</i>	A Cappella Education Association (AEA)
<i>Current</i>	Contemporary A Cappella Society (CASA)
<i>Current</i>	Pi Kappa Lambda (National Music Honors Society)
<i>Former</i>	American Society of Composers, Publishers, and Authors (ASCAP)

ADDITIONAL EXPERIENCES

INTERNATIONAL ENTREPRENEUR

Professional music arranger/composer/entrepreneur who has serviced clients in 30+ countries spanning North America, South America, Europe, Asia, Africa, and Australia. Previous clients in countries include Australia, Austria, Belgium, Brazil, Canada, China, Czech Republic, Finland, Germany, Hungary, Iceland, Indonesia, Ireland, Israel, Italy, Mexico, The Netherlands, New Zealand, Philippines, Peru, Singapore, Slovakia, South Africa, Korea, Sweden, Switzerland, Taiwan, Turkey, United Arab Emirates, United Kingdom, and United States. My works have earned over 70 million views across social media platforms.

COURSE CERTIFICATES

2024	<i>Fairy Tales: Meanings, Messages, and Morals</i> , University of Newcastle, Australia
2024	<i>Shakespeare: Print and Performance</i> , King's College London, England

ARTISTIC WORK (SELECTED)

MUSIC ARRANGER

My choral and instrumental arrangements have been performed by over 100 schools and universities throughout the United States and several other countries.

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COMPOSER

TELEVISION / STREAMING / COMMERCIALS

2019	<i>Blind Love</i> , PBS
2015	<i>Penguin Random House Publishing</i> , Literacy Partners
2014	<i>Los Golden Boys</i> , MundoFox Network
2013	Verizon National Campaign Pitch, COPILOT
2013	<i>Schick Razor</i> National Commercial Pitch, COPILOT
2013	<i>A Hero Always Lives</i> , Doing Our Part Charity
2013	Campbellsville University Commercials
2011	AudioSparx

FILM

2017	<i>Typewriters</i> , Tyler Horn Productions
2015	<i>Blue is the New Pink</i> , Lost in Vision Entertainment
2013	<i>Mr. Angel</i> , Pearl Wolf Productions *Streamed on NETFLIX and HULU, Winner of 2013 Telly Award
2013	<i>In My Skin</i> , Agent A Pictures
2012	<i>Girl(s)</i> , See You Films * "Best Drama Award" at 2012 World Independent Film Expo
2011	<i>23 Dogs in 18 Days</i> , Cammie Noel Productions
2009	<i>Every Single Day</i> , CRAVINGmore Productions
2008	<i>Last Breath</i> , Slash and Dash Entertainment

PODCASTS

2024	<i>Spotlight on Community Colleges Podcast</i>
2018	<i>EAAE Entertainment, Arts, and Education</i>
2014	<i>The Green Room</i> , Meehan Creative Inc.

VIDEO GAMES

2021	<i>High Score Player 2</i> (Competition prototype)
2020	<i>High Score Player</i> (Competition prototype)
2016	<i>Untitled WWII Game</i> (Competition prototype)
2016	<i>Untitled Space Horror Game</i> (Competition prototype)
2016	<i>Penguin Panic</i> * "Best Solo Game Award" at 2015 LittleAwful Game Jam National Gaming Competition
2016	<i>Cyber Sight</i> (Competition prototype)

ART EXHIBITIONS & PROJECTS

2014	<i>Sound of Color</i> (Artist: Azucena Trejo-Williams), Music Design/Composition, Project-Based Art-Music Fusion Virtual Presentation, 9 th International Conference, The Arts in Society, Sapienza University of Rome, Rome, Italy
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2012 *Momma's gonna buy* (Artist: Azucena Trejo-Williams), Music/Audio Curator, Pence-Chowning Art Gallery, Campbellsville University, Campbellsville, KY

DISCOGRAPHY

COMMERCIALY RELEASED INTERNATIONALLY

2011 *TV Softpop Volume 4*
2011 *Hard 'n' Heavy: Hard Rock Female Voices*
2011 *CU Singers*
2011 *Songs of Love and Loss*
2011 *Songs of Heritage*
2011 *Hymns of Praise*
2011 *Disney Magic*

REGIONALLY RELEASED

2009 *Prodigal*
2008 *Just A Breeze to A Hurricane*
2011 *Hollywood Piano: Volume II*
2011 *Hollywood Piano: Volume I*
2011 *CU Sound*
2011 *Hymns of Reflection*

THEATRE / STAGE PRODUCTIONS

WILLIAM PEACE UNIVERSITY

2023 *The Wedding Singer*, Music Supervisor & Assistant
2022 *Cinderella*, Music Director/Conductor
2022 *Zombie Prom*, Music Director/Conductor
2021 *Working*, Co-Music Director
2020 *The Spitfire Grill*, Music Director/Conductor
2019 *Meet Me in St. Louis*, Music Director/Conductor
2019 *Hair*, Music Director/Conductor
2018 *Beauty and the Beast*, Music Director
2018 *Assassins*, Music Director/Conductor
2017 *Joseph and The Amazing Technicolor Dreamcoat*, Music Director
2017 *The Wild Party*, Music Director/Conductor
2017 *The Pillowman*, Faculty Mentor
2016 *American Idiot*, Music Director/Conductor
2015 *The Music Man*, Music Director
2015 *Neighborhood 3: Requisition of Doom*, Music Composer
2015 *25th Annual Putnam County Spelling Bee*, Music Director/Conductor
2015 *The Piano Lesson*, Music Director
2014 *Little Shop of Horrors*, Music Director/Conductor

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NORTH CAROLINA STATE UNIVERSITY

- 2018 *Hairspray*, Music Director/Conductor
2017 *The Secret Garden*, Music Director/Conductor

UNIVERSITY OF KENTUCKY

- 2014 *Snoopy: The Musical*, Music Director/Conductor
2013 *If Toys Could Talk*, Music Director/Playwright
2013 *Who's Bad?*, Music Director/Playwright

CAMPBELLSVILLE UNIVERSITY

- 2014 *Salute to Standards*, Music Director/Conductor
2013 *How to Succeed in Business Without Really Trying*, Music Director
2013 *Time in a Bottle*, Music Director
2013 *Much Ado About Nothing*, Music Director
2012 *Hairspray*, Music Director
2012 *Salute to the Tonys*, Music Director
2011 *Little Shop of Horrors*, Music Director/Conductor
2011 *Trifles & Other One Act Plays by Susan Glaspell*, Music Director
2010 *Smoke on the Mountain: Homecoming*, Music Director/Conductor
2009 *Smoke on the Mountain*, Music Director/Conductor
2009 *Prodigal*, Composer/Playwright/Director/Music Director/Conductor
2008 *Just A Breeze to a Hurricane*, Composer/Playwright/Director/Music Director/Conductor

OTHER UNIVERSITIES

- 2014 *Carolers*, Playwright, Transylvania University
2011 *Give My Regards to Broadway*, Director/Music Director, Lindsey Wilson College

REGIONAL THEATRE

- 2023 *The Prom*, Music Director Assistant, Theatre Raleigh
2016 *The Wolf*, Music Assistant, Theatre Raleigh
2014 *The Color of Sound*, Music Arranger, Theatre Resources Unlimited
2013 *A Chorus Line*, Music Director/Conductor, Kentucky Theatre Conservatory
2013 *Avenue Q*, Music Director, Kentucky Theatre Conservatory
2012 *Legally Blonde: The Musical*, Assistant Music Director, KCT Summerfest
2011 *The Wizard of Oz*, Music Assistant, Stephen Foster Story

COMMUNITY THEATRE

- 2023 *Into the Woods*, Musician, StageStruck Theatre
2022 *Richard III*, Musician, Sweet Tea Shakespeare
2018 *Joseph and the Amazing Technicolor Dreamcoat*, Music Director, Ragged Edge Theatre
2018 *Godspell*, Music Assistant, The Music Theatre
2015 *Into the Woods*, Music Director, Stage Right Acting
2015 *Olympia High*, Composer, StageStruck Theatre

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2015	<i>SRA Disney</i> , Music Director, Stage Right Acting
2014	<i>The Little Mermaid</i> , Music Director, Stage Right Acting
2014	<i>Fiddler on the Roof</i> , Music Assistant, Town Hall Productions
2014	<i>Hamlet</i> , Music/Sound Design, Town Hall Productions
2014	<i>Madame Buttermilk</i> , Music Consultant, Lexington Studio Players
2013	<i>Seussical</i> , Music Director, Stage Right Acting
2012	<i>Thoroughly Modern Millie</i> , Music Director/Conductor, Ragged Edge Theatre

CURRENTLY SHELVED ORIGINAL THEATRE PROJECTS

2014-2017	<i>Seneca Falls: The Musical</i> , Composer/Playwright
2014-2016	<i>North and South: The Musical</i> , Co-Composer
2014-2015	<i>Hansel & Gretel: The Musical</i> , Composer/Playwright
2013-2014	<i>Super Game, Boy</i> , Composer

IN MEDIA (SELECTED)

MAGAZINES & ORGANIZATIONS INTERVIEWS / FEATURES

2023	<i>Bold Journey Magazine</i>
2023	<i>Canvas Rebel Magazine</i>
2022	<i>Voyage Magazine</i>
2020, 2022	<i>Literary Titan</i>
2021	<i>The Campbellsvillian</i>
2021	<i>PEACE Times</i>
2021	<i>MusicoGuia</i>
2011	<i>Kentucky State Magazine</i>
2010	<i>The Courier Journal</i>
2010	<i>The Pioneer News</i>
2009	<i>Colombia Magazine</i>

PODCASTS & RADIO INTERVIEWS/FEATURES

2024	<i>Music Behind the Magic Podcast</i>
2021-2024	<i>Notably Disney Podcast</i>
2022	<i>Book of the Mouse Club Podcast</i>
2018	<i>Entertainment, Arts, and Education Podcast</i>
2013	Kentucky Educational Television (KET)
2011	Radio Disney

NEWS INTERVIEWS/FEATURES

2023	<i>CBS 17 News</i>
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2022	<i>WRAL News</i>
2013	Kentucky Educational Television (<i>KET</i>)
2010	<i>FoxNews</i>
2010	<i>WHAS 11 News</i>
2010	<i>Central Kentucky News Journal (CKNJ)</i>
2010	<i>WLKY News</i>
2009	<i>WKYT News</i>
2009	<i>WAVE 3 News</i>
2009	<i>LEX 18 News</i>

REFERENCES

Dr. Brian Ralph (br@brianralphleadership.com) – Former President of William Peace University; former Vice President of Queens University of Charlotte; former Vice President of Bethany College

Dr. Frieda Gebert (drfrieda.gebert@gmail.com) – Former Intern Dean, Associate Dean, and Associate Professor of Music and Theatre at Campbellsville University; retired Arts Coordinator, Grant Writer, and Curriculum Specialist for public school sectors

Don DiNicola (dondinicolanyc@gmail.com) – Emmy-nominated composer; founding faculty member of the Vermont College of Fine Arts in Music Composition Program

Amy Pridgen (apridgen@garnernc.gov) – Current Arts and Culture Superintendent of Garner, NC; former Associate Professor of Musical Theatre at William Peace University

Justin Johnson (jjjohns7@ncsu.edu) – Assistant Professor of Media Arts, Design and Technology, North Carolina State University; professional digital artist & designer; former Assistant Professor of Simulation & Game Design at William Peace University

Alia McClendon (acmclendon@campbellsville.edu) – Community Theatre Manager at Campbellsville University; Artistic Director of Town Hall Theatre; Executive Board Member & Treasurer of Kentucky Theatre Association; professional music and theatre performer and educator

Jennifer Shrader Williams (Jlwilliams@peace.edu) – Veteran Broadway performer; former Assistant Professor of Musical Theatre at William Peace University (currently still part-time faculty)

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